
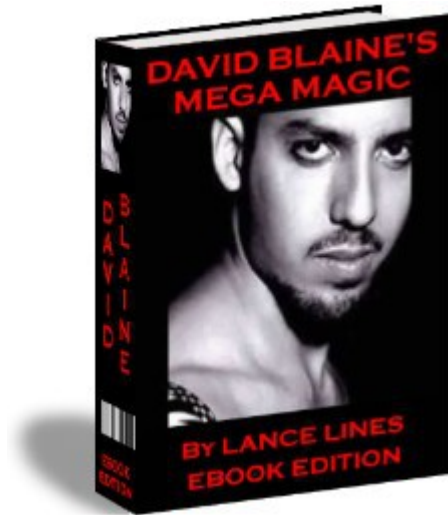
 **The Secrets of David Blaine Revealed...** 

**Street Magic**   **Mind Reading**   **Optical Illusions**  
**Bar Magic**   **Coin Tricks**   **Card Tricks**   **Levitation**



**David Blaine's Mega Magic**

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# Card Tricks

## 2 of a Kind

**Effect:** The magician picks out two cards. He has a spectator cut the deck. He flips over the cards that he picked, and then he flips over two cards of the deck that was cut. The cards match.

**Method:** Shuffle the deck so the spectator doesn't think you've rigged it. Tell them you will pick two cards. Go through the deck making sure you look at the bottom and the top cards of the deck. Pick out a card that matches the bottom card. (If the bottom card is a Four of Hearts, you would pick out the Four of Diamonds to match it.) Then pick out a card that is the same as the top card. Ask the spectator to cut the deck. Take the first card, the one on top of the original top of the deck, and flip it over. Flip the bottom half of the deck over completely. Flip over the cards you picked. They all match!

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## 4 Friendly Kings

Do the first 3 steps away from your audience or pre-prepared.

**1:** Take the four Kings out of the deck, and also two other cards.

**2:** Fan the four Kings out, and place the two other cards you selected behind the second King. Line them up so your audience cannot see the two other cards.

**3:** Show the Kings to the spectators.

**4:** Place the Kings (and the two secret cards) face down on the top of the deck.

**5:** Tell the audience that the four kings are good friends, and they don't let anything get between them.

**6:** Place the top King on the bottom of the deck. You may show the audience this card.

**7:** Place the next card (not a King) into the centre of the deck.

**8:** Repeat step 7.

**9:** Leave the fourth card on the top. You may show the audience that it is a King.

**10:** Explain that the Kings are real good friends and will soon be back together.

**11:** Cut the deck in the middle, and put the bottom half on the top.

**12:** Search the deck for the four Kings. They have been magically moved next to each other.

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## 49er Fools Gold

**Effect:** Spectator selects a card from among 49 lying on the table, and the magician is able to find it, and even bet some fools gold on it.

**Card Trick:**

No preparation necessary. From an ordinary deck of cards (without the jokers) have a spectator select any three cards. Throw these aside while explaining "Those three cards we aren't going to use." Then deal the remaining 49 cards face up in seven rows of seven cards. Overlap the cards in each column so that they're all visible and can be slid together without disarranging their order. Deal quickly so the audience knows you can't memorize them. Have the spectator mentally select one of the cards and show you the column it's in. Scoop up the column it up, taking care not to disturb the order of the cards. Then scoop up the other columns, keeping the mystery column in the middle of the group (column, column, column, mystery-card column, column, column, column). Again do this quickly so that there is no time for memorization. Deal the cards again in seven rows of seven cards and again ask which column the mystery card is in.

No matter which column is selected, you will know that the mystery card is the middle (4th) card in that column. You can glance at the middle card of the picked column as you scoop it up, again being careful not to disturb the order of the cards and picking up the mystery-card column so that it is the middle column.

**Fools Gold ending:** Start dealing the cards face up, scattering them on the table. The 25th card will be the mystery card, but continue past it for about four more cards. I make it look as though I've completely screwed up the trick. I then challenge the spectator : "I'll bet you 500 pounds of fools gold that the next card I turn over is the one you chose." Since the mystery card is already lying face up on the table, most people will jump at the bet and may even bet real money. Then reach into the mess on the table and turn the mystery card face down. A guaranteed jaw dropper.

### **Ending variations:**

**1:** Just turn over 24 cards, then issue the fools gold challenge. The 25th card will be the mystery one.

**2:** After the second deal, the mystery column can be picked up first (mystery column, column, column, column, column, column, column), second or third. If the mystery column is first, count three cards off deck and the fourth card will be the mystery card. If it's second, show the 11th card; if it's third, show the 18th card.

**3:** After the second deal, pick up the mystery-card column first (so that it's is on top of the deck). Put the deck behind your back and take the first three cards off the top of the deck and place them on the bottom. Take the mystery card and flip it over, face up, and insert into middle of the deck. Then bring out the deck, place it on the table, and tap your finger on deck, saying, "Roll over, roll over, red-rover, roll over." Then pass the deck to the spectator and tell him (or her) that his card should be easy to find. The mystery-card has flipped over in the middle of the deck, to his astonishment.

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## **A Poker Player's Picnic**

You shuffle a deck of regular cards and hand them to the spectator. The spectator cuts the deck into 4 piles. He picks up the first pile and fools with the order of the cards, then repeats this action for the other 3 piles. When you turn over the top cards of each pile, the spectator sees that they are all aces.

First say this or something like it to the spectator: "You know that cheating at poker is really very easy, don't you? You look like a good poker player. I'm sure you are able to cheat pretty good, right? Well, let's see if we can uncover your hidden talent."

**1:** Before you begin, place all 4 aces on top of the deck.

**2:** Shuffle the deck a few times, using a fake overhand shuffle or any other fake shuffle that will protect the top 4 cards.

**3:** Give the cards to the spectator and have him cut the deck into 4 piles (one of which contains all 4 aces).

**4:** Label the 4 packets A, B, C, and D (D containing the 4 aces).

**5:** Tell the spectator to pick up packet A, take 3 cards from the top and place them on the bottom, then deal a card from the packet he is holding onto each of the other three packets (B, C, D).

**6:** Repeat step 5 for the other 3 packets.

**7:** Remark that you have in no way manipulated the cards and the spectator cut the deck himself into 4 piles.

**8:** Finally, turn over the top card of each pile and to his astonishment, each card is an ace.

Tell him that you knew he was a good poker cheater all along and leave him in awe

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## **Ace Party**

**Effect:** With the spectator's help, you make four piles of cards. When this is done you flip over all the piles and all four Aces are there.

**Preparation:** Arrange the deck like so: three Aces on the bottom and one on the top.

**Presentation:** Ask the spectator to tell you when to stop putting down cards. Begin dealing cards face down on the table. Continue until they have you stop. After the first pile is down, stick the card deck, still in your hand, under the table and put the bottom card on top. This gives you an Ace on the top. Repeat the above steps until you have four piles. Then flip over all the piles to show an Ace on the bottom of each!

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## **After Drinks**

**EFFECT:** The audience is given two random cards. They look at them, but the magician doesn't see them. The audience inserts the cards into the deck, and without shuffling; the magician throws the deck into a chair, but somehow manages to pick up the two cards, holding them up in front of the gaping audience members.

**HOW IT'S DONE:** This is a trick of the mind.

You prepare the deck this way: pick two cards of different suits, but the same colour, such as the Eight of Spades, and the Three of Clubs. These are the cards you are going to give to the audience. Next, pick the "opposites" of the cards: the Eight of Clubs, and the Three of Spades. These are the cards you will fool your audience with. Put the opposite cards at the top and bottom of the deck - Eight of Clubs on top, Three of Spades on bottom. And the "real" cards both go on top.

Without too much explanation, deal the two top cards out, face down, and let the audience look at them. Next, let them insert the cards back into the deck.



Make sure they can see that you're not doing ANYTHING to the deck. Hold the deck between your thumb on top, and your fingers on the bottom. Swing the deck back and forth a few times (make SURE they can't see the bottom card, though!) Perhaps you count 1, 2, 3, and then throw the deck into a chair (or couch, or something, where it'll be easy to pick up.) As you throw the deck, hold onto the top and bottom card with your thumb and middle finger. IMMEDIATELY hold the cards up for all to see.

It helps if you position yourself so that the audience doesn't turn their heads around to watch where you threw the cards. You should be close to the chair you throw the deck into, so you can draw their attention back to the two cards you held onto.

They picked the Eight of Spades, Three of Clubs - but you are holding the Eight of Clubs, Three of Spades. It's VERY rare that anybody notices. And if the audience is drunk, you get a lot of "Ohmygaaawd, how'd he DO that?" and gaping mouths... Great trick!

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## **All The Aces**

**Effect:** The spectator cuts the deck into four piles. From each pile three random cards are dealt onto each of the other piles. The top card of each pile is turned over to reveal all four Aces.

**Preparation:** Put all four aces onto the top of the deck.

### **Procedure:**

**1:** Tell the spectator to cut the deck into two piles. Once he has done that, have them divide the two piles into four.

**2:** We will call the piles numbers one to four; four being the top pile with the Aces. (Don't tell the spectator these numbers. They are just for us to keep track of things.)

**3:** Have the spectator pick up pile one, put the top three cards onto the bottom, and deal the (now) top three cards onto the other piles (two, three, and four. One card to each pile.)

**4:** The spectator continues, in order, to do the same with the other piles. (You just point to each pile, when you want them to use it.)

**5:** There IS no 5, you're done! Just turn over the top cards to reveal the Aces!

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## **Amazing Ace stopper: Ultimate Card Trick**

**Effect:** The magician riffles down through a borrowed deck and tells a spectator to say stop at any point. The magician cuts off the cards above that point, turns them face up, and replaces them on the deck. Then he spreads the deck from the top until he reaches the first face down card. The magician puts this card face down on the table. He repeats this process three times. When the four cards are flipped over, they are found to be all four aces!!!!

Before the trick starts, remove the four aces and any two other cards. Make two face-up piles of two aces each. Lay one odd card on each pile. Pick up one pile of three cards, turn it face down, and lay it on the other pile. Pick up all six cards and lay them on top of the face-down deck. You're ready to present the trick.

Starting below the top 6 cards, riffle your finger down the edge of the deck and ask the spectator to say stop. Keep the deck squared up so he (or she) won't see the 3 face-up

cards. At the point where he says stop, remove all the cards above it carefully, turn them upside down, and replace them on the deck. Then look through the deck from the top down. When you get to the first face-down card, put it face down on the table. (It will be an ace.) Turn the face-up cards face down and put them on the bottom of the deck. Repeat this 3 times, being careful not to reveal the secret face-up cards, and the spectator will always stop on the 4 aces. Don't repeat it to the same crowd!

**Editor's suggestions:** It's hard to keep the audience from glimpsing one of the secret face-up cards when you're fanning down through the deck. I've found that you needn't give the audience a full view of the fan until you've found the first face-down card. You can hold the fan horizontally and look down at it so that it's edgewise to the audience. When you find the first face-down card, you can make sure that no secret cards are showing before you tip down the fan and show it to the spectators. You can also increase your safety margin by putting two odd cards on each stack of aces rather than one. This gives you more leeway when you're fanning down through the cards. Note that if you do this, the first face-up card will appear 8 cards above the point where you cut the deck.

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## **Any Way You Count 'Em**

Shuffle the cards well. Holding them face down, turn over the top card and place it face up on the table. Think of it as a stack. Starting with its face value, deal face up on top of it as many more cards as needed to reach 10. For instance if it's a 3, deal seven cards on top of it; if it's a 5, deal five cards. Face cards count as 10, so no more cards are needed. An ace counts as 1 and needs nine more cards.

Continue making stacks as above, keeping them separate, until the deck is exhausted. If there are not enough cards to complete a final stack, keep that incomplete stack in your hand. Now choose at random any three stacks that contain at least four cards each, and turn these stacks face down.

Gather all the remaining cards in any order and add them to the cards (if any) in your hand. Pick any two of the three face-down stacks on the table, and turn up the top card on each of those two piles. Add their values together. Discard that many cards from those in your hand, and then discard 19 additional cards.

Count the remaining cards in your hand. Now turn up the top card of the third stack. Its value will equal the number of cards in your hand.

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## **Appearing Card**

**Effect:** A spectator picks a card out of a shuffled deck. You put it with three random cards, place the cards at the bottom of the deck, and shuffle. You take three cards from the bottom of the deck and ask the spectator if any of those are his. None are. These are laid on the table, one of the cards is flipped over, and the selection appears on the table.

### **How It's Done:**

Ask a person to shuffle the cards and then choose one card. Have them give you the deck. Take three cards from the bottom. Tell the spectator to put their card on top of those three, then to place the four cards at the bottom of the deck.

Shuffle the deck, but be sure to keep the four bottom cards in the same spot. Shuffle the cards a couple of times. Now take the first bottom card and place it face down on the table. Take the new bottom card and put it at the top of the deck. Place the other two bottom

cards face down on the table. The last card you put down is the spectator's card. Be sure you have that card at the top of the tabled pile. Set the rest of the deck aside.

Pick up the tabled cards. Square them up, and hold them so the spectator can see the face of just the bottom card. Ask if this is their card. They will say no. Lower the cards so they are in dealing position and quickly deal the top card (actually their card) onto the table. If you do this naturally, without comment, they will think you dealt the card you just showed them.

Show them the top card from those in your hand, and ask if it is theirs. Again they will say no. Lay this card on the table. Finally, show them the last card in your hand and ask if it's the selection. When they say no, put this card onto the other two. Ask them what their card was. When they tell you, use the other two cards (like a spatula) to flip their card face up on the table. You have made their card appear!

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## **Assistance Needed**

**Effect:** You lay out a bunch of cards on the table and have a member of your audience pick one. Your assistant goes out of the room while this is done. The assistant is called back in and knows the person's card! This is repeated.

### **Card Trick:**

**1:** Have an assistant with you who knows exactly how the trick works.

**2:** Lay out ten cards in the same layout as the spots on a 10 card (four on each side and two in the middle). The card in the upper left-hand corner must be a 10. (Editor's suggestion: After the audience has shuffled the deck, look through it--perhaps pretending to find and remove any jokers--find a 10, and casually cut the deck so that the 10 is on top. Turn the deck face down and deal the top ten cards into the layout, starting in the upper left-hand corner.)

**3:** Have your assistant leave the room. Ask an audience member to help you with the trick. Have the person point to one of the cards.

**4:** Call your assistant back into the room and start pointing to cards one by one, saying "Is it this card?" until the assistant stops you. (Or the assistant might stop you and identify the card any time after you've pointed to the first few cards.) The secret is that when you point to the first card, which must be the 10 in the upper left-hand corner, you point to the symbol (diamond, heart, etc.) whose position on the 10 card corresponds to the position of the selected card among the cards on the table. Therefore, your assistant knows the person's card as soon as you've pointed to the first card, the 10.

**5:** If you want an even more amazed response from your audience, tell the audience member to try to trick your assistant at one point by not picking a card. When you start pointing to the cards again with your assistant, point to the empty space in between the two middle symbols on the 10 card! This will have your audience thinking for hours on hand!

**Editor's suggestion:** You should probably point to the cards in the same sequence every time: start in the upper left corner and proceed through the layout from left to right and from top to bottom. Otherwise the audience can easily invent other ways the trick might work such as pointing to the selected card after pointing to any three others.

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## **Back Flip**

**EFFECT:** Audience member picks a card, which the magician does not see. The audience member inserts the card back into the deck. Next the magician drops the card onto a table-top, and the card jumps out of the deck, face up!

### **HOW IT'S DONE:**

Shuffle the deck so that everyone can see you are not preparing the deck in any way. (Don't comment on this, just do it.)

Fan out the cards in your hand, and have someone pick a card.

While they look at the card, you do two quick, easy manoeuvres:

**1:** Quickly move the top card to the bottom, while flipping it face up. You're left with a deck with the bottom card upside down.

**2:** Turn the whole deck over. You're left with an upside down deck, but because the (now) top card is reversed, it looks like a regular deck.

Now hold the deck out (make sure you don't fan the cards at all - you don't want to reveal that you're really holding onto an upside down deck.) Have them insert their card.

Turn around (yeah, this part is kinda cheesy, but it works fine, especially on kids.) Turn the top card back over so it faces the same as the rest of the deck. Scan through the deck to find the upside down card that the audience member just inserted.

Here's the **BIG FINALE**, that really makes this trick worth it: put the card on top of the deck, and hold onto the deck from above. You are about to drop it, flatly, onto a table top. BUT slide the top card back off the deck by a quarter-inch (this will be covered by your hand). Then, drop the deck from about two feet up. The deck will hit the table, and the top card (the selected card) will flip over. This is a real crowd-pleaser.

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## **Best Friends**

**Effect:** Two cards are randomly picked from the deck, and inserted face up in the deck in two different places. The magician runs through the deck and drops the face-up cards on the table, and the top two cards are the mates of the two selected cards.

**Set-up:** Put deck in Best Friends order. See below.

Performance: Spread the deck and have a card selected. Cut all cards above selected card to the bottom. Have card removed and replaced on top of the deck, face up. Undercut half the deck and peek bottom card. If it is a mate to the selected card, remember that the selected card is a before card. If it is not a mate, the selected card is an after card. Repeat this 2 or 3 times; if you do it more times than that, it can be hard to remember what cards are what. After each choice, you can give the effect of mixing the cards by giving the deck several complete cuts.

Now run through the deck. When you get to the first face-up card, cut the deck and drop the card on the table. If it's an after card, put your right-hand packet on the bottom of the deck. If it's a before card, slip the bottom card of your right-hand packet to the top of your left-hand packet, and put the rest of your right-hand packet on the bottom of the deck.

Then find the next face-up card. Again cut the deck with your right hand and drop the card on the table. Here comes the tricky part. If the face-up card is an after card, slip the top card of the left-hand packet to the top of your right-hand packet. Then put the right-hand packet on top of the deck.

If the card is a before card, you must transfer the bottom card in your right-hand packet to the top of the same packet. Slip it with your right fingers to the top of the left-hand packet and then with your left thumb to the top of your right-hand packet in one quick motion. Then put your right-hand packet on top of the deck. With a little practice these moves can be done smoothly, and with some quick talking your audience will never figure it out.

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## **Bottoms Up**

Ask a spectator to shuffle cards. When he/she hands them back to you note the bottom card. That is "their card." Start by fanning the cards out. Run your finger across them and ask the spectator when to stop. When he/she says to stop, put your thumb on that point.

**The Trick:** While your thumb is on that point, use your other fingers to slowly work the bottom card under your thumb. As you pull the cards off the top of the deck with your thumb, slide the bottom card under the other cards and pull them off the deck and show the spectator his/ her card. This is where you take over. Since you already know the card you can have the spectator cut, shuffle, ect.

**My favourite ending:** Start flipping the cards from the top of the deck over onto the table. When you flip their card say, "I'll bet you a million bucks that the next card I flip over will be yours!" They'll think you messed up because their card is already flipped over on the table. If they know about card tricks they will think that you used their card as a key card. When they say, "Make it two million and you're on!" flip their card, which is already on the table, face down. They'll be dumbfounded.

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## **Build The Houses**

Deal 3 cards face up in a row, and continue dealing until you have 3 columns of 7 cards each. Ask the spectator to remember any one of the visible cards and to point out its column. Close up each column and combine them into a packet of 21 cards, putting the selected column between the other two. Again deal the 3 columns and have the spectator point to the one with his (or her) card. Again collect the 3 columns with the selected column between the others, and deal them out again. But this time, when the spectator points out the column, pick up that column first and put the other two on top of it.

Now it is time to build the houses. To build a house, deal one card face down at your left and another card about an inch to its right. Then deal a card horizontally at the top of the first two, and another horizontally about an inch below it. You have created a square with a little square open space in the middle.

In exactly the same way, build another house to the right of the first one, another one to its right, and so on. There will be enough cards to build 5 houses with one card left over. Put that card in the deck. (The spectator's card is the card at the right in the 5th house.)

Now here is how you make the trick seem unbelievable. But don't do it more than a couple times because the spectator might catch on. There are 5 houses. To find the spectator's card you have to eliminate all the other houses and cards. Tell the spectator to pick three houses. If his (or her) three choices include the house with the selected card, take away the other two houses. If the spectator's three choices do not include the card, take those three

houses away. Then ask him to pick 2 houses (if there are 3 left), or 1 house (if there are only 2 left). Do this till there is only one house, the house with the selected card. Ask the spectator to pick 2 cards. If he picks the top and bottom, take them away. If he picks left and right, keep them. You know the drill now. Ask him to pick one more card. If he picks the card, keep it, if not, throw it away, and boom, there is his card. Wow, we're all finished. =)

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## **Calling the Shots**

**Card Trick:** Glimpse the bottom card and shuffle the deck, retaining the bottom card in place, while you tell your friend or guest that you are going to make him (or her) pick cards out of the deck without looking at them. (False shuffles: If you riffle shuffle, remember which half was the bottom of the deck and drop the bottom card of this half first. If you overhand shuffle, when you lift the cards with your right hand, hold back the bottom card with your left fingers.)

Let's assume that the bottom card is the 3 of diamonds.

Set the deck on a table. Tell the guest that you want him to pick some cards out of the deck but not to look at them.

Tell him to draw the top card of the deck and put it face down on the table. Act like you're concentrating and say, "It is the 3 of diamonds." Pick it up, look at it and say, "I am right."

Don't let your guest see the card. At this point he probably thinks you are faking it. Before you put the card face down on the table, memorize it. We'll assume that it's the 2 of spades.

Now tell your friend to pick any card in the middle of the deck. This one really gets them. Your guest flips eagerly through the deck and pulls out any card and lays it face down on the table.

Concentrate again and say that this is the 2 of spades. Look at it and say, "I am right again. 2 out of 2." Don't let him see the card. Let's say that it is really a queen of hearts. Put the card face down on the table.

Tell your friend to draw the bottom card off the deck and lay it face down. Once he has done this, concentrate and say that it is the queen of hearts. Once again check your result and say, "I am right."

At this point your guest is very sceptical. You ask, "What cards did I ask you to pick out of the deck?" Grab the three cards and through a little sleight of hand rearrange them so they are in the same order as you called them. (Editor's suggestion: If you lay the second card on top of the first, you can just scoop the third card under the other two to put them in the right order.)

As he names each of the cards, drop it in front of him.

Say you were able to hypnotize them or something to make them draw those cards. For added effect as they draw tell them the card. Have them draw three or four times from the middle of the deck and tell them each time they drew the same card. In the end it will look like they had.

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## Card Transposition

**Effect:** You put a card in your pocket, and one in the spectator's hand. Then the cards change places.

**Card Trick:** Pick up two cards from the top of the deck and make them look as if they were one. Show it to the audience, say the name of the card (we'll assume that it's the Queen of Spades) and put it back on the deck. Take the card that is really on top and put it in your pocket. Do another double lift, show this card and name it, and put it back on the deck. Take off the top card (which is actually the one that you supposedly put in your pocket), lay it on the spectator's hand, and tell him (or her) to put his other hand over it like a sandwich. Palm the top card and say, "I am going to take out the Queen of Spades." Put your hand in your pocket, take out the card you just palmed and show it as you say, "Turn your card over." When they do it looks as if your card and their card changed places.

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## Chased

**Effect:** To guess someone's card by memorizing order of deck.

**Preparation:** Before the performance, set the cards in this order: 8, K, 3, 10, 2, 7, 9, 5, Q, 4, A, 6, J. Also in suit order: Clubs, Hearts, Spades, and Diamonds. To remember numeric order simply memorize this: "8 kings threatened to save 95 queens 4 1 sick knave\*." To remember the suit order, use CHaSeD (Clubs, Hearts, Spades, Diamonds.)

**Card Trick:** When someone picks a card, sneak a peek at the card above it. Now you should know what their card is. You can also let them return their card, and look for a card out of place.

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## Count Down

**Trick Description:** You shuffle the deck several times and then ask a person to tell you when to STOP when they think you drop ten cards. You then count the correct amount of cards actually dropped. You then tell them to memorize the top card and put it back into the deck shuffling anyway they want to. You then fan all the cards out in a spiral towards the middle and pick their card out for them.

### How Its Done:

**1:** Shuffle the card deck a lot, memorizing the bottom card. Depending on the way you shuffle, you should be able to keep a certain card always on the bottom. I usually lead with the right hand first so that is always the bottom card no matter how many times you shuffle. If you lose the card, keep shuffling until you memorize the bottom card.

**2:** Since you now know what the bottom card really is, it is a simple job getting the other person to pick the card. When you drop cards, no matter how many you drop, you should count the DROPPED cards back to them and eventually the bottom card will be on top.

**3:** After they shuffle and give the cards back to you, throw the cards out in a pattern to confuse them, and then show them their card.

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## **Criss Cross**

- 1:** First, shuffle or let the spectator shuffle.
- 2:** Go through the deck and memorize the top card (Let's say it is the ace of clubs). As an excuse for fanning through the deck, you can say that you need to remove your "unlucky card" (which can be any one except the top card).
- 3:** Have the spectator cut the deck and place the top pile on the table. You then pick up the bottom pile and lay it on the other pile in a criss cross manner.
- 4:** Say something to the spectator to take his mind off what you just did, such as "You had the freedom to cut a big pile or a little pile." Make eye contact.
- 5:** Say "O.K. Now look at your card." Point to the top card of the lower pile. You now know that the spectator's card is the ace of clubs.
- 6:** Now you can have him shuffle or cut and then use any way of presenting his card to him.

This is an easy trick, but you'll get a great response!

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## **Cut To It**

**Effect:** The spectator picks a card, puts it on the top of the deck, cuts the deck, and the magician finds the card.

### **How it's done:**

All you have to do is have a glimpse at the bottom card of the deck. Ask the spectator to take any card. After he does, ask him to put it on top of the deck, and to do a complete cut of the deck, putting the bottom part of the deck onto the top. You count off the cards from the top, flipping them face up until you reach what used to be the bottom card. The next one is the chosen card.

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## **Cutting the Aces**

**Effect:** Magician cuts a deck into four piles, turns over the top card on each pile, which turns out to be the four aces.

**Card Trick:** Start off with the four aces on the top of the deck, under the top two aces with your right hand. With the deck face down on the table, use your right hand to cut about half of the deck and place that half about two inches in front of the bottom half. As you bring your hand back, bring the cards above the break with you directly to the top of the first half. Using both hands now, immediately cut both halves and place them to the left and right of the first halves, forming a diamond shape. Turn the top card on both the left and right piles over and place them on the top and bottom piles, then turn the second card of the left and right piles over and place them on the left and right piles. Although you aren't actually cutting to the aces, the illusion that you are is a very strong one.

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## **Deck Predictor**

**Effect:** After mixing the deck of cards, the performer asks a spectator to cut the deck that is in his left hand. The spectator then places the top portion of the cards on the performer's right hand. The spectator is asked to take the top card off the portion in the performer's left hand. The spectator looks at the card without showing the performer. The performer uses his mind reading capability to tell what card has been chosen.

### **Card Trick:**

Rigging the deck before hand: Place the cards in four piles starting with Spades then Hearts, Clubs, and finally Diamonds. Each of these piles should then be arranged, face up, in order from King on the bottom to Ace on top.

Now starting with the Spades count back until the King is showing (bottom card is now Queen then Jack, Ten etc) Next take the Hearts and count back in the same manner until the Ten of Hearts is on top. For the Clubs you need the Seven on top, and the Diamonds will have the Four on top.

One more step to complete. Take the King of Spades from its pile, turn it face down, and start a new pile. Onto this put the face down Ten of Hearts, then the Seven of Spades, and finally the Four of Diamonds. Continue to place the top cards in the same order of suits on the new pile until all the cards are placed into one pile. This completes the rigging of the deck.

### **Action:**

Now practice your mind reading skills. Have someone cut the deck (as above) and take the top card off the left pile. You place the right half of the deck under the left half. While doing so, take a glance at the bottom card without making it obvious. Mentally count three cards up from the card you see on the bottom of the deck, and this is the value of card that was chosen. As for the suit, if a Spade is showing on the bottom then the card chosen is a Diamond. (Example: Six of Hearts is the bottom card, then the Nine of Spades is the chosen card; Ten of Clubs is on the bottom, then the King of Hearts is the chosen card.

**Tips** - Always tell the spectator to place the chosen card back on top of the deck after the trick is completed. Mix the cards each time you perform the trick, by cutting the deck in half, so as to appear to shuffle but not to actually change the order. If the audience asks to see the cards, flip them over and quickly run through them, as they appear to be in random order. Don't let the audience shuffle the deck. Once you have completed the trick a couple of times, really shuffle the deck well and hand it to them. While doing this trick, you might first make a "mistaken" guess to throw the audience off, after all, it's 80% your game, 20% your trick.

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## **Do It Yourself Discovery**

**Effect:** The spectator discovers his own card in a mysterious manner.

### **Card Trick:**

Have the spectator shuffle the cards, take half the deck and give the rest to you. "Now," you say, "while I turn my back, pick out a card, look at it, show it to everybody, and put it back on top of your pile."

Turn away and secretly turn the bottom card and the second card from the top face up.

When the spectator is done turn back. Tell the spectator to hold out his cards and place your pile on top of his. Even up the cards, and then direct him to place his arm behind his back saying, "Now I want to perform a little experiment with the cards behind your back."

Make sure that no one can see what happens behind the spectator's back and that he does not bring the cards forward. Say this to the spectator: "Take the top card ... no, put that onto the bottom, so that you know I'm not trying to fool you."

"Have you done that? All right take the next card, turn it over, and stick it in the middle. Even up the cards."

Have the spectator bring the cards forward. Take the deck and run through the cards until you come to the face up card. Ask the spectator to name his card. Turn over the next card. "As you can see you located your card yourself."

**Tips:** once in a great while the spectator will stick the card between the face up card and the chosen card. When you turn up the wrong card simply say: "You missed it by one," and turn up the next card.

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## **Double Turnover**

Shuffle the deck. Glimpse and remember the bottom card and lay the pack on the table. Tell the spectator to remove the top half of the deck and hold it, while you do the same with the bottom half. Tell the spectator to put his (or her) half behind his back, remove any card from the pack, and bring the card to the front.

You supposedly do the same, but actually you (1) turn your half face up, (2) turn the card you glimpsed face down on top of the face-up pack, (3) remove any other card, (4) turn it face down and (5) bring it out from behind your back. The spectator thinks this is your selected card. Tell him to look at and remember his card while you do the same. Actually, look at your card but don't remember it. Bring the pack from behind your back, holding it face up except for the card you glimpsed. Exchange the supposedly selected cards. Each of you slides the other person's card into your pack face down without looking at the card. Reach over to take the spectator's pack while turning your pack over without anyone's noticing it. Put the spectator's pack on top of yours and cut the deck (Editor's note: a little below the middle is good). Each of you names your selected card--but you actually name the card you glimpsed, not the card you took from the pack. Spread the cards. Both selected cards are face up in the deck!!

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## **Easy Eights**

You will need someone to be an accomplice in this trick. Arrange eight cards in the pattern of the symbols on the face of an eight. One of the eight cards must be an eight. While you look away, have a spectator choose a card. When you look back, have your accomplice point to a few cards, saying "was it this one?". Make sure they point to the eight, and to the symbol marking the position of the card the spectator chose. You will get it right every time.

This trick is much more effective after perplexing the spectator by doing the trick several times. The average person will think it is something the accomplice is SAYING, so they probably won't figure out the trick for a while.

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## Easy Pick

Use any full deck and its case. Allow a friend to shuffle the cards. Tell him/her to keep one of the cards, look at it, and give the rest back to you. Then you place the rest of the cards in the case, but leave the flap open. Ask the friend to put the card back inside of the deck. The secret to this trick is holding the case. You prevent the card from going in all the way: tighten your grip on the case, while the friend is trying to put the card in the deck. (Don't grip it too hard or the card will not be able to go in at all.) Turn your back and pull out the card that is different from the rest. It should be sticking out very slightly. Take it out and reveal the card. If you pull the deck halfway out of the case it will be easier for you to know which card is theirs.

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## Eight Threatening Kings

**Effect:** Person chooses card from deck, and magician tells person the suit and number.

**Set-up:** The deck is stacked. To remember its sequence of values, memorize the rhyme "Eight Kings Threatened To Save Ninety-Five Queens For One Sick Knave." The words stand for the card values 8, K, 3, 10, 2, 7, 9, 5, Q, 4, A, 6, J. ("Threatened" = 3 & 10.) To remember the sequence of suits, memorize the word "CHaSeD." Its consonants C, H, S and D stand for Clubs, Hearts, Spades, and Diamonds. Arrange the deck so that its values and suits follow these sequences over and over. For example, the top five cards are 8-Clubs, K-Hearts, 3-Spades, 10-Diamonds, 2-Clubs, and so on.

**Performance:** Hold the deck and have someone select and remove any card. As he (or she) is looking at the card, cut the deck at the point where he removed it and put the top cards on the bottom. Glimpse the new bottom card. Find the word that corresponds to its value in the memorized rhyme. If the bottom card is, say, the 4 of Hearts, the word that corresponds to 4 is "for." The word following "for" in the rhyme is "one," which stands for the Ace. Next, find the bottom card's suit in the word "CHaSeD." It's H. The consonant after H in the word is S, for Spades. So the person's card is the Ace of spades.

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## ESP

You will need someone to act as your assistant for this. Have your assistant leave the room during the first part.

Nine cards are laid out, face down, in three rows of three. Once a card has been selected, have someone call your assistant back in.

When the assistant returns, you are holding the rest of the deck in your left hand. Your thumb will represent which card was chosen. Example: if the spectator chooses the card in the middle, when the assistant returned, your thumb would be directly in the middle of the deck. You will have to do this once for the row the card is in, and again for the column.

The trick is to be VERY DISCRETE when holding the deck. Shuffle the deck a little so as not to draw attention to yourself. Keep a serious look on your face, and stare at the assistant, as if you actually had ESP. Let your assistant reveal the chosen card.

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## Find The Card The Easy Way

In this trick 16 cards are placed face up on a table, in four rows of four cards. Ask a spectator to pick a card in his mind, and to tell you only the vertical column in which the

card is located. Gather up the cards, making sure to pick the fourth vertical column first. (Take the top card in your hand, face up. Pick up the second card and put it onto the first card. The third card goes on these, and then the fourth.) Place those four cards face down in a pile. Next pick up the third vertical column and place it on top of the pile. Repeat this for the second and first columns.

Next deal out the cards in four rows of four, only this time make sure that the first four cards go into the top row, the second four cards go into the second row and so on. You must remember which column (1,2,3 or 4) contained the card. By remembering this you now know which horizontal row contains the chosen card. Ask the spectator to again state which vertical column (1,2,3 or 4) contains his card. The intersection of this column with the original row is the spectator's card. You can pick out the card immediately. In this case the spectator's answers provide us the final row and column of the card.

Most people will see through the magic in this trick in a hurry, though it might remain a mystery to first graders for a long time.

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## **Find The Card The Hard Way**

To perform this trick, you need the help of four spectators. All five of you should be seated around a table. Deal five hands of five cards each, starting with the person to your left and dealing clockwise. Ask each of the spectators to look at the hand in front of him (or her), mentally pick a card and then place the hand back on the table. He should remember the card he picked but not show it to you.

You gather up the hands. Start with the hand on your left and pick up the hands in a clockwise fashion, so that you pick up your hand last. As you pick up each hand, place it on top of your pile. Deal the cards again in the same way so that each person has five cards in front of him. You pick up each pile, one at a time, and fan it so that all four spectators can see its face. Each time, ask if anyone sees their card. If they do, place the fan on the table (without looking at the cards), pull their card from the pile and place it face down in front of them. In some hands there may be two or more participants' card, in others there may not be anyone who sees his card in that pile. Once you have picked out the cards for each spectator, go around the table turning over the four chosen cards and asking them if that is their card. Everyone will be amazed when you get all four right!

How did you do it? Simple. Because of the way you gathered up and dealt the cards, the first spectator's card is in the first position of its fan (that is, his original pile of five cards was dealt so that each one of his five cards became the top card of one of the final five piles), the second spectator's card is in the second position of its fan, etc. So if you pick up and fan a pile and spectator number four says she sees her card, then her card will be the fourth card in the fan (or the fourth card from the top of the pile).

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## **Fool-Proof Reversed Card**

**Effect:** A spectator chooses a card, replaces it, turn the deck over three times in their hands, snaps it, riffles it, shuffles it, whatever then they look through the deck to find it reversed.

**The Method:** All you need for this are two exactly alike cards in the same deck. Place one of the cards face down in a face down deck as the ninth card from the top. Place the other either 21st or towards the extreme bottom of the deck REVERSED!! Be sure never to touch the cards yourself during this trick and don't allow anyone to look through the cards for two of the same cards later, either. I find it works better if you use this deck for awhile because and extra card has unlimited uses and is hardly noticeable. Now set the deck on the table

well squared and face down. Tell the spectator to choose a number between 10 and 20. (20 will not work) Tell them to count that many cards off the top of the deck, one at a time, (reversing the order) face down onto the table. Then have them add the digits together and count that many cards back off the top of the pile onto the deck. Have them flip over the next card. This is the preplaced card. Make sure everyone (including yourself) sees it. If you messed up and this isn't the right card, they will discover the secret when they come to the wrong turned up card. Have them put this on the top of the deck and then put the others back on, too. Have them cut it however many times they want, and their card probably won't turn up, but only cut it two or three times because if it turns up too early they get suspicious. The key move is to have them turn the deck over in their hands 3 times the make them think they turned it over afterwards. Make this movement seem very important, stare at their hands intently and make sure it's three. This all adds to the effect. Now have them search through and find it. This trick is amazing to the spectator because you never touch it, and, like the name implies, is practically foolproof. I use this almost every time I do a series of tricks.

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## **Four in a Row**

**Effect:** The magician shuffle a normal deck of card, he show it to the audience, he pick the three first, lets say 6, that he put on table, then he take a card from top and he put on 6 on it, another card then a 6 another card again and a 6, he put the little pile on top of the deck then he take off the 3 first card and they are the three 6, then he ask a spectator to blow the card on top of the deck, and when he show it the spectator are amaze to see the other 6!!!

**1:** After shuffling the deck you fan the deck to proof that its not a tricked deck, but you have to look to the third card, lets say its a 6, then you tell the spectator that from the bottom you will take off the first three 6 you see.

**2:** you put a card on table from top of the deck, then you put a 6, another card, then another 6 and another card from top of deck that you know is a 6, then you put another six.

**3:** you put them back on top of the deck, then you pick the three first card and put it face down on table, you tell the spectator to look at them.

**4:** then you ask the spectator to blow the first card on the deck and you throw it on table.

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## **Four Islands**

**Effect:** There are four islands in an ocean. Each has a king, queen, a son named Jack (the Jack will be used,) and a dog named Ace (the Ace will be used.) One day, a hurricane storms through the ocean, creating complete chaos and wiping everything on the islands away. Finally, each king lands on his own island, each queen on her own island, etc.

### **Card Trick:**

To perform this trick, you need to remove all Kings, Queens, Jacks, and Aces. Create four "rows" of cards going down as you would in solitaire. Each row should have a King, Queen, Jack, and Ace all of one suit. Explain the setting as you set them up on their islands.

When you tell about the hurricane, sweep the cards up from the bottom of the "island" (the Ace) up. Do this to each row, in order from left to right. Hold the cards face down. The order will be King, Queen, Jack, Ace (of each suit.) Have a member of the audience cut the small deck in half, and complete the cut (top half of deck goes beneath the bottom half.) This may be done with several audience members. Don't let them make more than one cut

at a time. Now just deal them out, one at a time, onto their four different islands (four piles.) If you have done it right, each island will have all of one type of card.

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## **Four Kingdoms**

This card trick seems magical, but it's not. To perform, separate all of the Aces, Kings, Queens and Jacks from a deck of cards. The rest of the cards will not be used. Begin the trick by telling this story of the greatest and most powerful wizard.

Once upon a time there were four kingdoms. In each kingdom there was a beautiful castle. (Put down the four Aces, face-up, in a row, next to each other.)

In each castle lived a wise and just King. (Put down the four Kings: the King of spades on the Ace of spades, each of the other Kings on the Ace of the same suit.)

Each King was married to an equally wise and just Queen. (Put down the four Queens, the Queen of spades on the King of spades, etc.)

One year to each family was born a healthy, happy child, and all seemed right with the world. (Put down the four Jacks, the Jack of spades on the Queen of spades, etc.)

And the greatest and most powerful wizard saw just how good things were and said, "Great! Now I can take that vacation to Disney World and visit the Florida Keys to soak up some sun." And so he began to pack. (While you are saying this, pick up the four piles and place them one on top of the other.)

In the mean time the evil wizard, Morganus, was conjuring up an evil spell to be cast on the four kingdoms. Once the good wizard left, Morganus didn't waste any time. He chanted, "Mouse tails, bat's eyes, blood from a rat. Mix it together in a great big vat." (While saying this, deal the cards into four face-down piles, one card for each word.)

His spell took hold of the four kingdoms and, leaving no stone unturned, he cast them to the four winds. (While saying this arrange the four piles in a diamond shape.)

The results were devastating. The children became lost in the forests, the Kings and Queens wandered aimlessly in the desert, and the castles were empty. (While saying this turn over the four piles to show the piles of all Aces, Kings, Queens, and Jacks.)

But soon the greatest, most powerful and most rested wizard returned, and he saw what Morganus had done. "This just cannot go on!" he said. And he cast his spell. It worked a magic much more powerful - it gathered in the Kings and Queens, children, and castles from the four corners of the earth. (While saying this, pick up the four piles and lay them on top of each other.) And he said, "Morganus is in trouble if ever he's sighted. But these families four will soon be united." (While saying this, deal the cards into four face-down piles, placing one card for each word.)

And the wizard proclaimed that all was right in the kingdoms. (While saying, turn over the four piles to reveal the four united families.)

**Note:** with some practice you can cut the cards during the trick, but you have to make sure that you only cut the deck after card #4 or 8.

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## **From Here To There**

**Effect:** The magician shuffles an ordinary deck of cards. He then fans the cards and asks a spectator to select a card show and memorize it. The magician then fans the cards again and tells the spectator to place his card any where in the deck he wishes. The magician then places his card on the bottom of the pack and he then squares up the pack and holds the deck up so the spectator can see the bottom card. The magician asks if this card is his. The spectator will answer yes. The magician then places two cards from the top of the deck on to the bottom thus covering the spectator's card. He then holds the pack up as before and asks is this your card. This time the spectator answers no. This then repeats itself again. the magician then takes the spectators card and places it on top of the deck. and repeats the procedure as before. Now with the three cards in the spectator's hand the magician asks him if the bottom card is his and he. Answers no. The magician then places the bottom card into his hand and shows that the other two cards are not the spectator's. But when the spectator looks at the card in his hand to his surprise its his card!

**Procedure:** This trick sounds difficult but it's really not just follow these simple steps.

- 1:** Fan the cards out and let the spectator choose a card at random.
- 2:** After he/she has memorized the card fan them out again and tell him/her to place it back in the deck. Watch Carefully!! After the spectator has placed their card into the deck separate the deck so his/her card is on the bottom.(It's ok if the spectator sees you do this so don't try to perfect it.)
- 3:** Now hold up the deck so the spectator can see the bottom card. Ask him/her if this is their card. They will answer yes. Now turn the deck face down and take two cards one at a time and place them on the bottom of the deck under the spectator's card.
- 4:** Now hold the deck back up and let the spectator see the card again. When you do this hold the deck in your right hand with your thumb on the left side of the deck and your remaining fingers on the right side. when the spectator answers no turn the deck face down with your hand in the same position and give him the bottom card.
- 5:** Repeat step 4 until he/she says no. This time when you bring the deck face down curl you pinkie and ring finger downwards thus pushing some of the bottom card into your palm. Now take the second card from the bottom (The spectators card.) and place it in his/her hand.
- 6:** Now place the bottom card (The card the spectator believes is his/her) on top of the deck, and repeat step 4.
- 7:** Place the deck aside and take the three cards from the spectator. Repeat step 5. (Now the spectator holds his card and doesn't even know it.)
- 8:** Now show him/her that the remaining two cards are not his. Then tell him/her to look at the card in his/her hand and it will be their card!

This trick takes some practice but it will really amaze your friends.

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## **Gemini Twins**

**Effect:** A magician removes two cards from a deck and places them face up on the table. The deck is handed to the spectator where he/she will start dealing cards face down onto the table, when he/she stops, the magician places one face up card on top of the dealt pile and the rest of the deck is placed on top of that. The spectator again deals cards face down

and when they stop, the magician places the other face up card at that point. Upon examination of the placement of the face up cards, the spectator sees he/she stopped dealing where the two "prediction" cards' twins were located.

**Card Trick:** At the beginning of the trick, take two "prediction" cards out of the deck. The prediction cards are actually the twins (hearts is twins with diamonds, spades/clubs) of the top and bottom cards of the deck. Remove the prediction cards and place them face up on the table. Instruct the spectator to deal cards into a pile face down and stop when they wish. When they stop place the twin of the card originally on the bottom of the deck onto the dealt pile face up. The spectator will then place the rest of the deck on top of the face up card. Have the spectator gather the deck and repeat dealing and when they stop place the other face up card at that point and have them put the deck on top of that. Run through the deck to find that the card to the right of each face up card is their twin.

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## **Get Money**

**Description:** You're in a room with a bunch of friends and a deck of cards. You allow a friend to pick any card, and then put it back in the deck. After shuffling the deck, you start turning over cards until you see your friend's. You bet everybody in the room \$1, \$2, \$5, or whatever, that the next card you turn over is theirs. Seeing that it's already there, they greedily make the bet. You turn over the card lying on top of the face-up pile. Be sure to collect your cash.

### **Card Trick**

**1:** Shuffle deck (it works better without Jokers, and you may want to use only half the deck).

**2:** Fan out the cards and allow somebody to pick ANY one. (Editor's suggestion: Have him or her show the card to others. Otherwise they won't have any reason to take your bet later.)

**3:** Shuffle deck again, cut it near the middle, and let the person put their card back. Note the card that goes on top of theirs (this is the Key Card), but try not to let them see you.

**4:** Cut the deck (single cuts only!!) as many times as you would like. After the last cut, glimpse the bottom card if you can. If it's the Key Card, cut the cards once more. (Otherwise, you'll have 1:52 odds of winning the bet, NOT 52:1.) This works because even if you separate the two cards, the next cut puts them back together again.

**5:** With the deck face-down, start flipping over cards. Continue until the one AFTER the Key Card. This is their card (remember it!).

**6:** While holding the next card in the deck as though you are about to flip it, bet everybody in the room a couple of dollars that the next card you TURN OVER is theirs.

**7:** After they make the bet (if you do this trick casually, they probably will. Don't act overconfident), flip over their card, which should be lying on top of the face-up pile. Collect reward.

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## **Gladlock the Great Knows All**

**Effect:** A spectator picks a card. You dial a number on the phone, ask for Gladlock the Great, and hand the phone to your victim, and Gladlock tells him his card.



### **Trick:**

Glimpse and remember the bottom card of the deck. Have victim pick a card, memorize it, and place it on top of deck. Cut the deck and place the bottom half on top. Flip over deck so cards are face up. Search the deck. The card you see before the one you memorized is the selected card.

Pick up the phone and call a friend that you have told about the trick. Make sure he is the one to answer the phone. When he picks up, say, "Is Gladlock the Great home?" Your friend then starts to count down the suits of cards, "Clubs, hearts, spades, diamonds." When he has said the right suit, stop him by saying, "Yes, I'll hold." Then friend starts counting down the cards, "Ace, king, queen....." Stop him by saying, "Yes, he has chosen a card." Your friend then repeats the name of the card to double-check. If he's correct, say, "O.K., Gladlock, tell him his card" and hand the phone to your victim. "Gladlock" recites the card to him and hangs up. (If when double-checking, "Gladlock" says the wrong card, hang up and restart.)

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### **Half and Half**

You have to be quick at addition and subtraction and a good memorizer to pull this off smoothly. First, let someone shuffle the deck to let them know you haven't set it in any way. Ask someone how many cards are in a deck without jokers. If they don't know that it's 52, tell them so. After this, ask someone what half of that is. If they don't know it's 26, this will stupefy them. Tell them you will count down 26 cards, and do so, face up, memorizing the fourth card. (This is important.)

Put the remaining cards aside and turn the face-up cards and hold them face-down. Announce that you will lay three cards on the table, and deal them face up from the top of the deck. Explain that each of those three cards has to be made equal to, or greater than, ten (Jack, Queen, King, and Ace are greater than ten) and that you will put cards on them to make them so. Nonchalantly put down the cards you're holding and pick up the other 26-card pile. Deal face down onto each face-up card the number of cards needed. (Say one of the cards is the seven of clubs. You'd add three cards from the other pile. If it's a ten, Jack, Queen, King, or Ace, you'd add nothing to it.)

This is where the math comes in. Place the cards you're holding on top of the other pile (from which you dealt the three cards), and total up how many cards you placed on the three face-up cards. Subtract that number from 26 and tell a participant to count down the number you get. It doesn't matter whether the cards are dealt face up or down. When the person is done, flip over the top card of the counted down pile if it isn't face up, then flip over the last card placed on the three face up cards, if there were cards placed on them. Pretend to be thinking for a second, then announce that the next card the person turns over is whatever you memorized as the fourth card when originally counting down.

If you're confident enough, you can let a participant count down the 26 cards, or look away when counting.

**(Editor's suggestion:** You can simplify the math. Instead of totalling the number of cards dealt and subtracting this sum from 26, total the values of the three face-up cards [counting 10's, Jacks, etc., as 10] and subtract 4 from this total.)

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## Haphazard Cards

Holding a deck of cards face down in your left hand, take a small bunch of cards with your right. Turn the cards in your right hand face up, and put them on top of the cards in your left. Square up the deck. Grab all of the face up cards and a bunch more from your left hand. Take this new stack of cards, turn it over and place it back on those in your left hand. Continue this process until you've exhausted the entire deck. The cards now appear to be hopelessly mixed, face up and face down.

The cards are really just divided into two halves, facing each other. (But don't tell the spectators this.) Find the place where the two piles come together, and separate them. Put the piles on the table and give them one quick riffle shuffle. (The kind where you flip the edges of the cards so they interlace.) Now spread the cards out, to show they have been magically restored to order!

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## Housing Suits

**Effect:** Flip top card over and put the next on the bottom. Continue doing this forming suits counting down from Ace to 2. When you find a card out of order you tell the person their card.

**METHOD:** Sit home and arrange cards to where if you take the top card and flip it over then put the next on the bottom and continue the process it divides the deck into suits counting down from Ace to 2 (it's easier if you add a Joker). I would tell you the order but then you'd lose the fun of figuring it out.

Have the spectator pick out a card and put in the deck. Do The process mentioned before and if you find a card out of order think to yourself, if the card is behind the card that was supposed to be there you know it is the card missing. But if it is a card that has no business there you know it is that particular card.

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## I Can't Believe They Don't Get It!

**Effect:** Good trick, easy to figure out, but it works on people who don't pay attention.

### Card Trick:

**1:** The two bottom cards should have different values and either both should be black or one should be black and the other red. Let's say that they're the 8 of clubs and 7 of spades.

**2:** The card above these should match one of them in value and the other in suit. In the example above, the card above the 8 of clubs and 7 of spades should be either the 7 of clubs or the 8 of spades. The top card of the deck should be either the 8 of spades or the 7 of clubs.

**3:** Shuffle the deck, being sure to keep the prepared cards in the same spots.

**4:** Hold the deck horizontally in your left hand between thumb and index finger. With your right hand, put your thumb on the bottom card (which you know). Walk through the facedown deck with index and fingers of your right hand, and ask the spectator when to stop.

**5:** When the spectator says, "Stop," quickly pull off the cards you've walked through, sliding back the bottom card with your thumb so that it appears to be the bottom card of the group you've just pulled off the top.

**6:** Hold the card up and tell the spectator to take it. Close the deck. Fan it out and tell the spectator to stick the card in anywhere.

**7:** Repeat steps 3, 4, 5, and 6.

**8:** The cards the spectator selected were the 7 of spades and 8 of clubs. The selected cards are in the middle of the deck. The top and bottom cards of the deck in your hand are the 7 of clubs and 8 of spades.

**9:** Hold the deck vertically in your stronger hand between your index finger and thumb. Flick your wrist so that you catch the entire deck in your weaker hand, leaving the top and bottom cards in your strong hand.

**10:** Show the cards in your right hand to the spectator, who will mistake them for the cards he selected.

**Note:** Though this trick is easy to figure out, not one of the 15 people I've done it to have figured it out.

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## **Impossible Card Location**

Using a 52-card deck, have three people each select a card without showing it to you. Tell them to memorize their card.

Deal one pile of 10 cards face down. Next to it deal a pile of 15 cards, and next to that deal another 15-card pile. Keep the remaining 9 cards in your hand. Have the first person put his (or her) card on top of the 10-card pile, cut as many cards as he wants from the second pile, and put them on his card. Have the second person put her card on the second pile, cut as many cards as she wants from the third pile, and put them on top of her card. Have the third person put his card on top of the third pile, hand him the 9 cards you're holding, and have him place them on top of his card.

Pick up the last pile, put it on the middle pile, and put both on the first pile. Make clear that the cards are now lost and you will find them. Take four cards off the top and place them on the bottom of the deck. Explain that you are going to flip a card up and next to it one down and keep on repeating this until you don't have cards in your hand. Tell the spectators to say "Stop" if they see their card. Deal the cards alternately into two piles, one face up and one face down, starting with the face-up pile. When all the cards have been dealt (the spectators won't see their card unless you mess up), push the face-up pile aside and pick up the other pile. Deal it into two piles in exactly the same way. Keep repeating this until you have only three cards left face down. Turn them over, and there are their cards. The top one is the third person's card, the next is the second person's card, and the bottom one is the first person's card.

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## **In My Pocket**

**Effect:** A spectator picks a card. The magician looks for the spectator's card in the pack but can't find it. He then magically pulls the card out of his pocket.

**Note:** You must have two packs exactly the same to do this trick.

**Preparation:** Take one card from one pack and put it in your pocket. You will no longer need that pack. Put its twin from the other pack on top of the pack.

**Card Trick:** Flip through the pack of cards and ask the spectator to tell you when to stop. Stop at that place. Now comes the tricky bit. Remove the top half of the pack, sliding, with your thumb, the top card of the top half to the top of the lower half of the pack (this should be the same card as the one you have in your pocket). (Editor's note: Another method is to hold the deck in your left hand with your fingers wrapped around so that their tips rest on the top card. Riffle the cards upward with your right hand until the spectator says to stop. Lift the cards above the break with your right hand, while your left fingers slide the top card onto the lower group of cards. --RS) Hold out the cards below the break and tell the spectator to take the card and memorize it. Reassemble the pack and give it to the spectator, telling him to put his card in it and shuffle the deck. Take the pack and announce that you are going to find his card. After looking through the pack claim that you cannot find his card (although in fact you should have seen it). Then say something like "Hang on, what's this in my pocket?" and pull out the card.

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## **Kathy's Prediction**

Shuffle a deck of cards. Place the top card face up on the table and look at its number (Jacks, Queens, and Kings all equal 10.) Put enough cards on top of the card to make the total 10. For example if a 4 is showing, then you would put 6 more cards on top of it. Put the cards on so that all are face up. Keep making piles like this, until the deck is used up. If there are remaining cards that do not exactly equal 10, hold onto them.

Ask someone in the audience to choose three piles, each with three or more cards in it, and flip them face down. Pick up the rest of the piles. Count 19 cards from those in your hand, and place them to the side, as they are unnecessary for the rest of the trick.

Ask the volunteer to flip the top card of any of the three piles over, so that it is face up. From the cards in your hand, take the number of cards that corresponds to the number of the card flipped over. For example if a 5 is flipped over, count five cards from your hand and place them aside. Repeat this for one of the other piles.

Now count out how many cards are in your hand, and tell the audience that this is the number of the top card of the final pile. Have the volunteer flip that card over. The number always matches.

(**Editor's note:** to make this trick seem less "mathematical," don't just count the final cards and say that is the number. Instead, have your volunteer put the cards from your hand onto the last pile. While they do this, you can quickly count the cards in your hand. Now make a production of how you announce the final number.)

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## **Keith's Trick**

**Preparation:** Find a volunteer (One who won't mess up the trick). Teach him about the trick. Inform him not to tell anyone about your secret code (see below.)

**Card Trick:**

Split the deck into several piles. Leave the room.

While you are out of the room your assistant will tell a person to pick a card from one of the piles. They call you back into the room. The assistant will have spread out the pile, face down, on the table.

Next have the assistant point to various cards. When the assistant points to the chosen card he will point to the middle of the card, while on every other card he will point to its corner. When you see him point to the middle of a card, you'll know it is the selection. Wait until he points to a couple more cards, and then tell him to stop. Flip the correct card face up. Listen for applause.

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## **Kings Robbery**

Start out by telling a story of four king thieves (have the Kings separated from the rest of the deck). One day the kings decide to rob their local Famous Store. The four kings fly their helicopter to the roof and begin to devise their plans. (As you say this, place the four Kings on the top of the deck.)

The first king says, "I'll take the clothes from the first floor" (Place the King on the bottom of the deck). The next king says, "Okay, I'll rob the second floor (Place the King somewhere in the middle, but near the bottom." The third king says, "Then I'll rob the third floor (Place the King somewhere above the second, but not on top.) The fourth king says, "I'll be the lookout. If I see some police coming, I'll whistle and you should all come up to the roof."

The kings begin to rob the store. However, the king on the roof sees the cops are starting to surround the store. So he gives the whistle (whistle - or scream or something, if you can't whistle) and the four kings all run up to the roof and fly away in their helicopter to safety (take the four cards off the top, one by one, revealing the four Kings!)

### **How it's done:**

The whole trick is done right at the very beginning. Along with the four Kings you place on the top of the deck, you also place three other cards on top of those. When you show the Kings, keep the others hidden behind them, so it looks like there's only four Kings. When you put these together and put them on the "roof," and then move the three Kings to the various parts of the building, you're actually moving those three cards.

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## **Liar, Liar**

**Effect:** You go through a deck and ask a person to tell you when to stop. You take the first card of the pile and ask them if it is their card. It is not. You do it three more times, all NOT being their card. Then you pick up one that you put down and it is magically their card.

### **Card Trick:**

Have a card selected and returned. Control it to the top. (Editor's note: The Double undercut is a good method.)

Go through a deck, making sure not to let the spectators see the faces of the cards.

When they say stop, you put that on top. Double lift the card(s) and ask if the one showing is theirs. They say no. Replace the card(s) on the deck, then take the top card and lay it on the table. You can say you're getting it out of the way. Cut the deck.

Show three more cards, each being put onto the table until you have four cards in a diamond shape. Remember to cut the deck in between each card.

Remembering the first card you put down, pick it up and say "I lied, this is your card!" Simple but fun.

Practice makes perfect, in this trick especially.

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## **Lucky 13**

**Effect:** The magician takes a fresh deck of cards out of the box and shuffles them to demonstrate that they are in no particular order. He deals the cards into a bunch of piles, until the deck is cleared. There are 13 piles, and when he is done each of them contains all four cards of each suit!

### **Card Trick:**

The cards must be a fresh deck with the Jokers removed. Make sure the deck is in order like A,2,3... of each suit.

When you shuffle, you do it end over end. Actually, you are just cutting the deck every time. You must do it thirteen times. (Make sure you count it to yourself, not out loud.) Deal out thirteen cards. Once you are at thirteen go back to one and repeat. Do this until the deck is done, and you have thirteen piles of four cards each. Tap the cards, or make some other magical gesture, and flip over each pile. They are all together!

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## **Magic Breath**

**Effect:** Spectator chooses a card. The card is placed randomly back in the deck. The magician explains about magic breath, that it will magically make a card appear where a person wants it to be. He hands the deck to the spectator, tells him to think of a number in his head, to breath on the deck, and to deal off that many cards. The spectator flips the last card and finds that its not his. The magician then deals off the exact same number and flips the last one, showing that it's his card.

**Card Trick:** This trick requires a person to be able to pass a card to the top of the deck. Use whatever method you're comfortable with. After shuffling the deck, let the spectator choose a card, then place it back in the deck. Pass the card to the top and hand the deck to the spectator, explaining about magic breath. Tell him to breath on the deck and to count off the cards according to a number he chooses into a neat pile on the table. Flip the last card counted to show that it's not his. Take the deck back from the spectator, pick up the pile on the table and place it back on top of the deck while telling the spectator that he doesn't have magic breath, only bad breath. The selected card will now be at the exact number into the deck that the spectator counted. Ask the spectator what his number was, breath on the deck, and count off that many cards. Flip the last one to reveal his card.

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## **Magic Flick of a Finger**

**Effect:** After the spectator tells you that you have the wrong card 6 times, you flick two cards away from his (or her) grip and the third one magically becomes his card.

**1:** Start dealing cards from the top of the deck. Memorize the fourth card (let's say that it's the Ace of Spades). After you've dealt five cards, tell the spectator to stop you anywhere.

(Editor's note: If you memorize the fourth card before you begin, you can deal the cards face down.)

**2:** After he tells you to stop, cut the leftover deck into three piles. Pick up the dealt cards and deal the first three cards onto the three piles. Nonchalantly give the spectator the next card (the Ace). Have him look at it and memorize it. Then have him put it back and shuffle at will.

**3:** Go through the deck and find the Ace. Remove and put aside the lower part of the deck so that the Ace is second from the bottom in the cards you're holding. Show the spectator the bottom card and ask "Is this your card?" He will say no. Turn the deck face down and with your left third finger secretly slip the bottom card toward you, while with your right second finger you slide out the next card (the Ace) and place it face down on the table. Remove the bottom card and put it on top of the deck. Show him the new bottom card and again ask if it is his. When he says no, put it down on the table, and remove the next bottom card and put it on top. Repeat once more.

**4:** Make sure the Ace is the card in the middle of the three on the table. Show the spectator the bottom card and ask him if it is his. Secretly slide it back and put the Ace on the table, then put the bottom card on top of the other. Ask if the next card is his and put it on the table. Act discouraged. Flash the next card to him and say, "This isn't your card either." Take his mind off the card because it will be the third time he has seen it, but no one ever notices.

**5:** After you place it on top of the other two, ask him to hold the three between his thumb and forefinger. The Ace is on bottom, so flick the top two away and smile. The Ace has magically appeared.

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## **Magic Magnets Colour Separation**

**Effect:** The magician separates a regular deck of cards into 4 packets and shuffles these together. He (or she) cuts the deck into a row of 3 packets. He extracts from the centre packet a black card and a red card, which he will use as colour magnets. He places the red magnet on top of one end packet and the black magnet on top of the other end packet. After snapping his fingers, he shows that all the red cards have followed the red magnet and all the black cards have followed the black magnet. He then removes the magnets from the packets and places one on top of the centre packet and one on the bottom. Once again he snaps his fingers and shows that the packet is divided into blacks and reds.

**Preparation:** The deck has to be divided into reds and blacks.

### **Method:**

To give the audience the impression of mixing the cards, deal the prepared deck into 4 facedown packets. This reverses the order of reds and blacks but keeps the colour separation. You can ask a spectator to do this. Riffle shuffle any two packets together, as precisely as you can. Do the same with the other 2 packets. Finally, riffle shuffle the 2 already shuffled packets together.

Now, cut one third from the top of the packet and place it to your left, cut another third from the bottom and place it at your right, and put the remaining cards in the middle. You've just cut one colour to your right and one to your left. Now spread the central packet facing you and say that you're going to extract 2 magnets. What you really do is make sure that the packet is well separated into black and red, correcting any stray cards. Then extract any two cards, one red and one black. Note which colour is on the bottom of this packet,

say black for this example. This tells you that the red packet is to your left and the black packet to your right.

**Editor's note:** You won't have to figure out the colours' positions if you always start with the same colour on top and cut the cards as described.

Now, let's review. You have 3 face down packets in a row. The reds are to your left and the blacks to your right. Place the black magnet face up on top of the right facedown packet and do the same with the red magnet on the left packet. Snap your fingers and fan or ribbon spread the packet, showing that the colours have separated. Now, take the black magnet and place it face down on the bottom of the facedown centre packet and place the red magnet face down on top of the same packet. Snap your fingers and fan or ribbon spread the packet, showing that the colours have separated. Take a bow.

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## **Magic Partner**

**Effect:** You fan out the cards, having a spectator memorize a card mentally. You then give the spectator the cards and have him (or her) give you a card and then put one on the bottom until he gets to the last card. That last card is the card he mentally chose.

**Card Trick:** Have the spectator shuffle the cards and deal ten cards face down. Tell him to fan these out and memorize any one and also its position from the right end of the fan (assuming that the cards are fanned from left to right). Have the spectator give you the cards. Put them behind your back and move three (one at a time) from bottom to top. Return the cards to the spectator and have him tell you the position of the card from the right. Have him move that many cards from bottom to top. Now, have him hand you the top card and put the next card on the bottom, and to repeat this until he gets to the last card. When he turns it over, it is the card that he chose.

**Editor's note:** Or you might have the spectator think of any number from 1 through 10. Ask him to remember the card at that number as you slowly deal the 10 cards onto the table, counting aloud and showing him each card before you place it face down onto the pile. At the end, you ask for this number.

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## **Magic Pockets**

**Effect:** A spectator inserts a card upside down in a deck and memorizes the 2 cards next to it. The performer pulls both cards out of his pockets without ever looking at the cards.

### **Card Trick:**

You need a packet of 20 cards and a joker. Give the packet to a spectator and have him (or her) shuffle to ensure that no cards are in any order. Tell the spectator to slide the joker into the packet face up, anywhere. Have him fan the cards with the faces toward himself and memorize the 2 cards at the right and left of the joker. Have him square up the pack and give it back. Deal the top card onto the table. Deal the next card to the right of the first. Deal the third card on the left pile, the fourth card on the right pile and so on, alternating piles until you run out. The last card should be on the left pile (because you're holding an odd number of cards). Pick up the right pile and place it on the left pile. Repeat this entire procedure once: deal the cards into two piles, starting on the left, and then place the right pile on top of the left.

Saying "We don't need this joker any more" look through the face-down pack until you find the joker and throw it aside. Casually put the cards that were above the joker onto the bottom of the deck, making sure they stay in the exact same order. Have the spectator cut



the deck in about half. Take the top half and put it in your right pocket facing toward your body. Take the bottom half and put it in your left pocket facing away from your body. Put a hand in each pocket and count off 4 cards in each pile, starting from the outside. The 5th card of each pile will be the spectator's. Bring them out of your pockets and watch the amazement. This trick is foolproof if done correctly.

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## **Magic Riffle**

**Effect:** Performer shuffles the deck and then riffles through it (see below.) A spectator is asked to say stop before the end of the deck is reached. The performer separates the deck at that point, shows the card to the audience (without looking) and "guesses" the card.

**The Riffle:** Hold deck horizontally, place thumb on bottom of deck, and middle, ring, and index fingers on top of deck. Place unused hand around deck with thumb on the back of the deck (not the bottom, the back...) Pull top of deck back with top fingers and smoothly lift fingers from top of deck so the cards flip forward one by one.

**The Trick:** The trick is in the initial shuffle. When you shuffle, note the bottom card. As they tell you to stop while riffling, separate the cards, but use your thumb to pull the bottom card out, along with the top half of the deck. Hold the chosen half up, facing the audience. Don't look at the card. Tell them the card that you saw when you shuffled. That is their card. When they ask you to do it again, which they will, do it without looking at the deck. That will amaze them.

This trick takes a bit of practice, but once mastered, makes an awesome sleight of hand trick.

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## **Magical Cut**

**Effect:** Begin the trick by what I call riffling the deck. (If you don't know what I'm talking about, see below.) Tell the spectator to say stop. Where you stop you cut the deck. The card on top of the bottom pile is the spectator's card. Tell the spectator to look at the card and put it back where it was. You put the top half of the deck back on top of their card. Now you lay the cards face up so you can see them all. You pick a card and that is the spectator's.

**Card Trick:** The trick is really simple. It makes some people laugh at how simple it is. (Editor's note: but DON'T tell them!). All you do is this: while they look at their card, turn the top pile you cut over so that you can see the face of that card. Then you'll know that the card you're looking for is right next to it. It is always best to do this innocently so the spectator doesn't suspect anything. You don't have to lay the cards face up - it is good to customize this effect for yourself. I recommend you pretend to get it wrong the first time, to fool the spectator.

**Riffling the deck:** Hold the deck in your left hand, in the normal position for dealing. Place your right ring, middle, and index finger on the edge of the cards that is facing outward. Place your right thumb on the middle of the top card. With your right fingers, starting at the bottom of the deck quickly brush your fingers up.

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## **Math is Beautiful**

**Effect:** This trick is a math trick. You make a lot of piles, have someone choose 3 of them. Have them mix around the piles while you're not looking, then flip over the top 2 cards of 2 of the piles and then tell them the top card of the 3rd deck.

**Card Trick:** You need a complete deck (52 cards). You make as many piles as you can follow this pattern:

You put these piles face up, you then flip a card... from that card number you count up to King(13). So if you flipped a 4 you'd count the next card as 5 the next as 6 up until King(13). An ACE counts as a 1. You make as many piles as possible, if your last pile cannot be made to go up to 13 you keep it in your hand. After that you tell the person to select 3 piles, recommending them not to choose the small piles. After they choose them you take away the rest and add them to the pile in your hand or just make a pile out of them if there were no cards left from you making the piles. Then you sell them to move around the piles to make it harder for you (although it doesn't matter). You flip over the top card of 2 of the 3 piles. Add the number of each of the 2 cards up, then add 10 to that total number. If the cards were an ACE(1) and a JACK(11) you'd add 10 and get 22. You then count out (in your head) the number you got from the last step out of the pile in your hand. Then after you reach that number you restart the count, what you count out is what that top card is. So if there were 29 cards in my hand, and I got a total of 22 from the previous step the top card of the 3rd pile would be a 7.

### **Some tips:**

... Flip over the piles after you make them, and THEN have them choose 3 of them.

... Count in your head for ALL steps, then they won't know that the trick revolves around math.

... When you count out the cards for the last step flip them over face up so they think you're looking through them, not counting.

... Don't do the trick too many times to the same person cause they'll figure it out (like all other magic)

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### **Math-magic**

**Description:** A spectator chooses a card from three columns and is then led through several steps that seem to make him (or her) find his own card from piles of face down cards.

**1:** Deal three cards face up in a horizontal row. Continue dealing three cards across, overlapping the cards so that they are all visible, until you have three vertical columns of seven cards each.

**2:** Ask the spectator to choose one of the cards mentally and tell you only its column.

**3:** Square up the columns one at a time (without disarranging their order) and assemble them in your hand so that the pile with the spectator's card is between the other two.

**4:** Deal the cards across again into three columns.

**5:** Ask the spectator again in which column his card appears.

**6:** As in step 3, assemble the deck with the spectator's pile between the other two piles.

**7:** Repeat steps 4 through 6 once more. (The spectator's card is now the 11th card from the top of the pack.)

**8:** Remove three cards from the deck as a group (not dealing them singly) and lay them on the table. Place another group of three to the right of the first group, and one more group to the right of these. Directly below these, make another row of three piles of three cards each. Put the last pile of three cards under the middle column.

**9:** Ask the spectator to touch any three of the seven piles.

**10:** If the piles he touches include the pile at the far left of the second horizontal column (PFLSHC) then pick up the other four piles and lay them aside. If the spectator's choice does not include the PFLSHC pile, then pick up the three that he touched and lay them aside.

**11:** Rearrange the remaining piles but remember where the PFLSHC pile ends up.

**12:** Ask the spectator to touch any two piles.

**13:** Continue removing piles according to the spectator's choices, but never removing the PFLSHC pile, until only the PFLSHC pile is left.

**14:** When only the PFLSHC pile is left, spread the three cards and ask the spectator to choose two.

**15:** Remove cards according to what is picked but always leave the middle card.

**16:** When only the middle card remains, turn it over. If all was done correctly it will be the card that the spectator first chose.

**Hints:** If the card shows up in the middle the first time that you lay the cards down by doing three across then you should pick up the middle pile first and lay the cards down by laying the first seven cards in a vertical column then the second seven in another vertical column and so on until you have three columns like you began with. The trick can then be continued from step 5.

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## **Memory Ace's**

**Effect:** Trick uses full or almost full card deck: one ace, one king, and one queen of any suit in ace-king-queen order at bottom of deck (ace is bottom card). You must know how to deal from bottom of deck.

### **Card Trick:**

**1:** Show spectator the bottom three cards (ace, king, queen). Then tilt the deck down so spectator can't see the bottom.

**2:** Tell spectator that you will take the ace, king, and queen from the bottom of the deck. Pretend to pull the ace out from the bottom with your right second finger, but actually slide it toward you with your left third finger under the deck while with your right second finger you slide out the king and lay it on the table. Slide out the next card (apparently the king but actually the ace) and lay it to the right of the king. Slide out the queen and lay it to the right of the other two cards.

**3:** Spectator believes that the order from left to right is ace-king-queen, but it is really king-ace-queen. Pick up middle card (ace), put it on the first card, and then put those two on the third card. Pick them up so that spectator can't see the faces. Spectator believes the ace is the second card, but it's actually the top card.

**4:** Deal the cards in a row again from left to right. Spectator will think the order is king-ace-queen. In fact, it is ace-king-queen.

**5:** As in step 3, put the middle card on the left card, and the two cards on the right card. Spectator believes the ace is on top; in fact, it is in the middle.

**6:** Pretend to deal the cards as before. But with the first card, do a bottom-deal: take the bottom card from the three cards and lay it down so spectator will think you dealt off the top when you actually dealt off the bottom.

**7:** Deal the next two cards to complete the row. Tell spectator to find the ace. If your bottom deal deceived the spectator, he (or she) will believe that the ace is the card at the left. If it didn't deceive him, he will believe that the ace is in the middle. But in fact, it's the third card (farthest to the right). The spectator will be wrong whether your bottom deal fooled him or not.

**Editor's suggestion:** At the beginning of step 3, it might be a good idea to ask the spectator to keep track of the ace, and after that you should deal and pick up the cards slowly, to make it easy for him to follow the ace. Otherwise, if he gets confused, he'll guess at random in step 7 and may accidentally find the ace. Also, it might be fun to ask other spectators where they think the ace is before you turn it over. Some will guess first card and some will guess second.

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## **Mental Thought**

Ask the spectator to think of a number between 1 and 10. Have the spectator to shuffle the deck, count down to the number he/she thought of and remember the card. The card must be kept in the same position. You should turn your back on this part of the trick. When he/she is ready for you to turn around, take the deck, place it behind your back, count off 19 cards, reversing their order, and place them back on the top of the deck.

Bring the deck forward and ask the spectator the number he/she thought off. Begin your count with that number, dealing the cards one at a time. When you reach 20 cards let him/her name their card and you turn it over.

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## **Mind Reader**

This card trick is very easy but it fools a lot of people.

**1:** Shuffle the deck or get the spectator to shuffle it.

**2:** Take the card on top of the deck and look at it, without letting the spectator see it, and place it, face-down, in front of him.

**3:** Ask the spectator to pick a colour: red or black.

**4:** (example: if the card was the Three of Hearts, a RED card.) If the spectator says black, then you say: "Well, that leaves red." If he says red, you say: "Good Choice"

**5:** Now you ask: "Which suit do you like better, Hearts or Diamonds?" (Remember, the card you looked at is RED.)

**6:** If the spectator says Hearts, you say: "Good choice." If he says Diamonds, you say: "That just leaves Hearts." Either way, you then say: "Pick five cards in that suit you like the best."

**7:** If the five cards he picks don't contain your card, say "Okay, now from the remaining cards pick five cards you like the best."

**8:** If these five cards still don't contain your card, say: "That just leaves three cards." Name the three remaining cards.

**9:** On the first or second try, five cards will have been selected. On the third try, only three cards. Ask him: "Out of the five (or three) cards which, two do you like the best"

**10:** (example: out of the five cards 2, 3, 4, 5, 6 he picks the 5 and 6.) You say: "That leaves the 2, 3, and 4."

**11:** Now you ask him which he likes out of those three. If he says the Three of Hearts, you turn over the card and amaze him!

**12:** If he does not pick the card, you ask him out of the remaining two, which one he likes the best. If he still doesn't pick it, you say, while turning over the card: "Well that just leaves the Three of Hearts," and you amaze him!

The trick seems simple, and you think any one will get it. They don't. Try it on a friend. The trick is this: the spectator gets so caught up in picking everything, he doesn't realize that you are making the choices, so he thinks he picked the card. It amazes him!

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## **Mind Reader II**

**1:** Get the spectator to shuffle the deck.

**2:** Take the deck and put it in your back pocket, making sure you glimpse the bottom card on the deck.(say its the 3 of hearts)

**3:** Ask the spectator to pick any two suits from hearts, clubs, spades or diamonds. If he picks hearts and spades, you say "Ok, hearts and spades." If he picks diamonds and clubs then you would say "Ok, that leaves the hearts and spades." No matter what they choose, make sure hearts is selected.

**4:** Ask them to pick one of the two suits (make sure hearts is the one remaining).

**5:** Tell them the cards are arranged in sequence from two to eight and nine to ace, and then ask them to pick one of the groups. (Make sure they end up choosing two to eight).

**6:** The cards in sequence two to eight are arranged two to five and six to eight, pick one (make sure they are left with two to five)

**7:** In the sequence two to five pick either the two and the three or the four and the five. (Make sure they are left with two and three.)

**8:** From the two and the three of hearts select one. (make sure they end up with the three of hearts)

**Ending variations:**

**9a:** Tell them you will produce the three of hearts but first they must pick a number from 1 to 10. Then reach into your back pocket and count off from the top of the deck, the number of cards they have chosen, one at a time throwing them on the table, face up. Then tell them that the next card you throw on the table should be the three of hearts, reach into your pocket and take the three of hearts off the bottom of the deck, and throw it face up on the table.

**9b:** Tell them the three of hearts has a way of disappearing. Proceed to take all of the deck except the three of hearts out of your back pocket for the spectator to examine. Of course the three of hearts will not be found.

**9c:** Tell them the three of hearts is very much an individual. When reaching into your back pocket for the deck, take the three off the bottom and flip it over, inserting it into the middle of the deck. Present the deck to the spectator and tell him to look for himself. (You must have loose pockets for this variation to work properly)

**10:** Trick may be repeated. If the spectator looks at the bottom card before returning the deck to you, (step 1) just tell him you don't think he shuffled the deck enough, and shuffle it yourself, sneaking a peek at the new bottom card as you do so. You may repeat the trick using each of the variations if you wish, for an added effect. Pockets are not a necessity, as tricks 9a and 9c can be performed behind your back.

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## **Mirror Image**

**First of all:** set up the pack by alternating red, black, red, black through the whole pack. Do this before your audience arrives. Now you are ready to start.

**1:** Tell a spectator to cut the pack as many times as they want.

**2:** Have them riffle shuffle it, but once only.

**3:** You cut the pack between two cards of the same colour.

**4:** Turn over the top card. If it is red, deal it to your left, face up. If it is black deal it to your right, face up.

**5:** Deal the next card face down underneath it. Repeat step 4, then this step (5) until the pack is gone.

**6:** The piles you have are mirror images. The cards underneath the red face up pile are black, and the cards underneath the black face up pile are red. Reveal this to everyone.

**7:** Take your well-deserved bow.

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## **Mongolian Clock**

**Effect:** He spectator chooses a card from a "clock" made by the magician. Then the clock is put on the bottom of the deck; at this time the magician turns around while the spectator takes the same number of the hour that they picked and put that many cards on the bottom of the deck. Next the magician turns back around, throws the whole deck on the table (one by one) then mixes them up on the table and finds the exact card!!!

**Card Trick:** First make a clock by putting the queen on top then set the upper left corner of the ace on the lower right corner of the queen. Then the two on the lower left corner of the ace all the way to the six. When there set the upper left corner of the six on the lower right corner of the seven. Do that all the way around and try to make it in the shape of a clock (12 on top(the queen)3 to the right 6 on the bottom 9 to the right) Now tell the spectator to think of their favourite hour of the day and tell them to remember the card that represents that hour. After that pick up the clock by sliding the ace under the two, the two under the three all the way around. Be sure to make sure the clock stays in order (1 to 12). Put the clock on the bottom. next tell them to take the same number of the hour the picked and put that many cards on the bottom from the top. While they do this you should turn around. When they are done take the deck back and begin tossing cards one at a time one from the top and from the bottom. Now here is the tricky part; count how many cards you throw from the bottom and when you throw the 13th one keep your eye on it(that is there card). When you have finished throwing all the cards place your thumb on there card and mix all the cards up. Now say wouldn't it be a good trick if I turn all the cards over and found your card? Well I will do it with out turning them over. Then pretend to concentrate real hard and flip over their card! They will be amazed!

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## **Mystery Ten**

**Effect:** This is a whole story of Seven detectives chasing a murderer (the selected card).

### **Procedure:**

- 1:** Take any four of the same face cards out of the deck, usually kings.
- 2:** Shuffle the deck and memorize the bottom card.
- 3:** Fan the cards out and ask the spectator to select one.
- 4:** Tell the spectator to place it on the top of the deck.
- 5:** Ask the spectator to cut the deck.
- 6:** Explain that the card they selected was a murderer and the four face cards you took out were detectives to find him.
- 7:** Look through the deck, the selected card will be after what the bottom card was.
- 8:** Place the four face cards so that they're sticking out of the deck about half way and in the order of: Face Card-Bottom Card-Face Card-Selected Card-Face Card-Card after Selected-Face Card. Explain that the detectives are searching in those places.
- 9:** Fold the deck back up and leave the four cards sticking out. Turn it up side down and hit the four cards against a table. The three alternate cards should all pop up with the selected one in the middle. Say the detectives called on these three guys to help them and show them to the spectator.
- 10:** Take those three cards sticking up and hit them against the table and two face cards should pop up. Hit those against the table and the selected card should pop up.

**Note:** When hitting the cards against a table, hold the deck on the sides, not the face and back. Also, don't hold it too tight or your cards will bend and not work.

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## **Nice and Easy**

Shuffle deck. Let someone choose any card, memorise it and place on TOP of deck. Behind your back, flip THAT first card over and bring out the whole deck. Hold deck upright, so they see bottom card - don't let them see theirs. With the bottom of the deck showing, ask if that's their card, to which they say no. At the same time you can see what THEIR card is, because you've flipped it over and it's now facing you! Put deck behind your back (be careful they don't see.) Flip their card over again and put it anywhere in deck. Bring out the deck, shuffle it or get them to shuffle, and now you can find their card!

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## **No I got it**

**Effect:** Gives an effect of the card vanishing and reappearing back on top of the deck. Or being knocked through the table.

**1:** Hold a normal (52 card) deck in your hand. Put down 3 piles of any amount of cards. Keeping a decent sized deck left in your hand (say 20 cards).

**2:** Tell a member of the audience to pick a card off of one of the 3 piles and place it back onto the top of one of the 3 piles.

**3:** While they are all watching the person look at the card palm a card in your hand from the remaining deck.

**4:** When they have put the card back. Quickly place your hand on top of the deck and say would you like me to hit the cards like this (putting the card in your hand on top of there card). Or like this touch it with your finger. When they chose hit all 3 piles that way. Showing your empty hand to them after each pile (some people think they can figure any thing out)

**5:** Then say i am going to move your card to another deck. Get the card that you placed on top of their card on another deck. Then pick up the other two decks placing the deck with there card on top of the other in your hand.

**6:** Then say did you keep your eye on your card. they will most likely say yes then say well show it to me. When they turn over the card that they think is there card say NO I GOT IT!!!!

You may also place the deck with their card on top under the deck with the card that they believe to be there card and act like you knocked there card through the table.

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## **Not Your Card**

**1:** Shuffle the deck. Fan the cards & tell the person to pick a card and memorize it.

**2:** Cut off all the cards except the three bottom cards. Hold out the pile of three cards and tell the spectator to place her (or his) card on top of them. Replace the other cards on top.

**3:** Show the bottom of the deck, saying "This isn't your card, right?" Turn down the deck, slide out the bottom card and place it face down on the table, remove the next card and place it on top of the deck.

**4:** Show her the next card, saying "This isn't your card, right?" Turn down the deck and secretly slip this card toward you with your finger under the deck, while with the second



finger of your other hand you slide out the next card and place it face down on top of the card on the table. Remove the next card (the one you slipped back) & place it on top of the deck.

**5:** Repeat step 3 till you have placed down 6 cards.

**6:** Pick up the six cards and do step 4 once and step 3 two times.

**7:** Show her the bottom card, telling her "That is your card."

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## **Number's Game**

**Effect:** Through math, you can find out two cards that a person has chosen.

**Preparation:** Make sure all Tens, Jacks, Queens, and Kings have been removed from the deck. (Aces serve as one.)

### **Card Trick:**

Have the person you are showing the trick shuffle the cards. Take a group of cards and hold them in your hand, spread out in a fan shape. Ask him/her to pick a card from among them. Tell the person to remember it and to put it back in the deck.

Ask them to double the value of the card they picked, then to add 5. Now have them multiply that number by 5. Tell them not to forget this number.

Instruct them to look at another card in the deck, and to add its value to the total that they had computed before. They are to tell you the final total of everything.

In your head, subtract 25 from the total. The two digits you get are the same as the two cards they chose. Example: they choose a Five, then a Three.

5(doubled) = 10 plus 5 = 15. Multiply times 5 = 75.

Three added to total = 78. You subtract 25 = 53.

They picked a Five and a Three!

**Editor's note:** try this a few times to get the feel...

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## **Obedient Colours**

**Effect:** Two columns are created, a black one and a red one. Cards are drawn one at a time from the bottom of the deck and an audience member chooses whether to put it face down on the red or black column. The column colours are then switched and the audience places more cards. At the conclusion of the trick, all the cards are flipped over and all the colours in each pile are together.

**1:** Place two random cards, one black, one red, face up next to each other.

**2:** Have the bottom of the deck facing you and draw the first red card, ask the spectator if they want it to go on the "Black" or "Red" pile. Place it face down on the pile they choose.

**3:** If the bottom card is black, just tell the spectator you don't like that one, and place it on the top of the pile.

**4:** Continue this practice with as many red cards as you wish. I usually stop when I run into a big section of black cards.

**5:** Take out another red and another black card and place the black card face up on the "Red" pile and the red card on the "Black" pile. The "Red" pile is now the "Black" pile and vice versa.

**6:** Take a few cards off the bottom of the deck making sure they are all black and ask the spectator which column to put it on. Remember to now move the red cards to the top of the pile in your hand.

**7:** When you feel you have enough cards on the table (I usually strive for a total of around 12 - 15) take the very top face-up black card and flip it face down to the bottom of its pile. This puts it with all the other black cards.

**8:** Square up the piles making sure not to mess up the order, and flip the cards over in order showing the audience that they are all in colour order. If you so choose you can have the spectator flip over the second pile. When flipping over the piles, just leave the face up cards face up, they will match the colours.

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## **O'Henry Trick**

**Preparation:** Before the trick make up a packet containing 20 black cards and one red (we'll say the Queen of Hearts.) Put the red card 10th from the top. Place this packet on top of the rest of the pack.

### **Presentation:**

In performing the trick say to the audience you will remove a random number of cards from the top of the pack, but remove the top 21 cards placed there earlier and disregard the rest of the pack (you no longer require them).

Give the packet of 21 cards to the spectator and turn your back. Tell the spectator to remove between one and ten cards from the top of the packet, count the number to themselves and put these cards into their pocket.

You tell the spectator you will predict which card they will choose and write it on a piece of paper. Write down the Queen of Hearts (or whatever the red card was), fold the paper and give it to a member of the audience to hold.

Turn back to face the spectator. Deal out from right to left ten cards from the remainder of the packet. Ask the spectator how many cards they have in their pocket and remind them that they had a free choice of between one and ten. Count from left to right the number they tell you. The next card to the right is theirs (it's the Queen.) Open the piece of paper and show your prediction to be correct.

To top off the trick ask them to return the cards from their pocket and tell them that not only did they pick the card on the slip of paper, but they chose the only red card in the pack. Show that all the other cards were black.

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## **On Tap**

**Effect:** You lay nine cards onto the table, in a three by three pattern. You ask an accomplice to leave the room, and then have a spectator choose one of the cards. When your accomplice returns you will have him identify the exact card chosen by the spectators!

**Preparation:** Get an accomplice, and tell them the trick.

**1:** Ask your accomplice to leave the room or area.

**2:** Turn nine cards face down, three by three.

**3:** Have the spectator(s) pick a card.

**4:** Once they have chosen a card, have someone tell your accomplice to return.

**5:** Now you make a series of taps on the cards, anywhere from five to twenty. (You can always change the amount to fool your spectators.) The signal you give your accomplice is where you tap the first card. This tells him/her which is the chosen card. If you tap the first card in the middle, that signifies the middle card in the three by three set-up; if you tap the first card in the upper right corner, it signifies the card in the upper right of the set-up, and so on.

**6:** Now all that is left is for your accomplice to amaze the spectators by choosing the exact card.

**Editor's note:** since you are the magician, you might want to perform this as a test of your "mental powers." You say that you will cause someone else to find the correct card.

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## **Opnick's Dozen**

You will need twelve cards, with no more than three of the same value.

Arrange them into three piles of four each (make sure there are no doubles in each pile.) Each pile needs to be put into numerical order, from lowest to highest, so when face down the lowest card is on top.

Show a spectator the three face down piles, then move the piles around, so there is no way for you to remember what card is where. Get spectator to pick a pile. Fan that pile for spectator to see, and ask them to remember one card from that pile. Ask them to also remember a number from 1-4, depending on the position of the card in its pile -- 1 being the top-most card, 4 being the bottom card. Put the piles on top of each other, with the selected pile on the very top.

Deal the cards, from left to right, into three piles (1234, 1234, 1234.) When done, put the pile on the left side on top of the middle pile, and put those on top of the pile on the right.

Do the above action (deal the cards, then stack them,) three times total. You can do it fast, and say you are mixing the cards up. When you are finished for the third time, ask the spectator for the 1-4 position of their selected card. Deal that number from the bottom of the pile. The last card you deal is the selected card.

**Alternate Version:** after you stack them for the third time, reverse the order of the cards. Ask spectator for the 1-4 value of the selected card. Deal that number off the TOP of the pile. The last card you deal is their selected card.

Present the card in any fashion.

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## **Opposite Decks**

**1:** Before doing this magic trick you need to separate the cards into red and black. The black cards should all be together and the red cards should be together, making them like two small decks.

**2:** Separate the decks and lay them face down.

**3:** Ask a spectator to take one card randomly out of each "deck", making sure he/she doesn't look at the deck.

**4:** Ask the spectator to memorize the cards, then put each one back in the opposite deck from which they took it.

**5:** Have the spectator shuffle each deck separately.

**6:** Take the decks up and tell them you will now find their cards.

**7:** Simply look through the red deck up and find the only black card in it. Same for the black deck.

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## **Order Please**

**Trick:** A spectator cuts the deck 13 times. You deal the cards into 13 piles (as if you were playing a card game.) You turn the piles over, one by one. The cards in each pile are of the same value.

**Preparation:** Be sure you are using a full deck of cards. Before the trick, with no one else there, put all the same cards of the same suit in numerical order. You should have Diamonds in Ace through King order, Clubs in Ace through King, etc. Put the four suits together, just as they are.

**Performance:** Tell everyone how mysterious the number 13 is. Have a spectator cut the deck 13 times. Deal the cards into 13 piles, and then turn the piles over.

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## **Pair 'em Up...**

**Effect:** By picking 2 cards from the deck, you will be able to match both of them up with its opposite card.

**Card Trick:** First have your spectator shuffle the cards to ensure they are in no particular order. Next, take the deck and fan them face up across a table. Quickly glance at the two cards which are on both ends of the fanned deck. (Don't be obvious in sneaking a peek at the 2 cards) If, for example, the card on the far right is the Queen of diamonds, and on the far left is the 2 of spades, then you will go through the deck and pretend to pick "any 2 cards" - they will be the "opposite" cards of the 2 on either end. In this case, the Queen of

hearts and the 2 of clubs. Once you have the two opposite cards picked out of the deck, collect the cards and tell the spectator that you will now deal off from the top of the deck one card at a time (face down) and he should say "stop" whenever he wants. At this point you will take the Queen of hearts and place it face up on the pile of face down cards. Take the remaining portion of the deck and place it on top. Now, repeat the procedure for the 2 of clubs - dealing one cards down at a time face down and have the spectator say stop whenever he wishes. (This must be before you reach the first card, the Queen of hearts) Place the 2 of clubs face up on the face down pile and then place the remaining deck on top. Now you should have an all face down deck, except for the 2 selected cards... the Queen of hearts and the 2 of clubs. Have the spectator cut the deck in half and then place the bottom half on the top. Next, fan the deck face down across the table so that the two selected cards are the only ones showing. Now pick up the Queen of hearts, plus the card to the right (Queen of diamonds) and then pick up the 2 of clubs, plus the cards to the right (2 of spades). By magic, the two cards have paired up with its opposite card. Your friends will be amazed.

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## **Paper and Predictions**

**Effect:** Performer makes a prediction and writes it down. The folded paper is given to a spectator who does not look at it. Someone cuts the deck and takes a random card. The performer counts off a number of cards equal to the face value of that card onto the table. The last card turned is the predicted card.

**Preparation:** Know what the bottom card is.

### **Card Trick:**

- 1:** Let the spectator shuffle the deck.
- 2:** Take the deck back and glimpse the bottom card.
- 3:** Set the cards on the table and tell the audience that you will predict a card that will appear later in the trick.
- 4:** Write down on a piece of paper the name of the bottom card. Fold the paper so it cannot be seen.
- 5:** Give the paper to a spectator and tell them not to look at it.
- 6:** Request that the deck be cut and give the top half to the spectator.
- 7:** Tell them they may shuffle their deck and then place any card from their packet face up on the table.
- 8:** Count the number of symbols on the card. i.e. 8 diamonds would be on a 6 of diamonds.
- 9:** Count off that number of cards, stopping before you turn over the last card.(get ready to turn it face up on the table, but leave it on top of the deck)
- 10:** Tell them to read the paper you gave them earlier and show it to everyone.
- 11:** While they do this replace the top card with the bottom card. As long as they are reading it, they won't notice.

**12:** As soon as they look back at you. Flip the top card over onto the table, it will be the card you predicted.

**Tip:** Don't perform this in front of more than 3 or 4 people, they might not be reading the paper and see you switch the card.

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## **Pick For Me**

Shuffle a deck of cards, getting a look at the bottom card. Don't be obvious. Spread the cards out all over the table, face down. Keep your eye on where the bottom card ends up. Then, you ask the spectator to find for you whatever card the bottom one was. Tell them not to pick it UP, but just to point at the card they think it is. For instance, if the bottom card was a Queen of Hearts, you would say: "Pick for me the Queen of Hearts." (Of course, you don't TELL them you know it was the bottom card!)

The spectator will point to a card, and you pick that one up, not letting the audience see what card it really is. Then, depending on the card you really picked up, tell the spectator to now choose that one. If it was a 9 of Clubs, you would tell them to pick the 9 of clubs. They choose another card, and you pick it up.

Now you say that YOU will choose a card, and say the name of whatever card you just picked up. Pick up the original bottom card (Queen of Hearts, in our example.) Show the audience the cards you are holding, and they will be amazed. Don't tell them how to do it, a magician never reveals her secrets.

**Editor's Note:** if the spectator accidentally picks your bottom card, it doesn't ruin the trick, it makes it better! If they pick it on the first try, just have them turn the card over. They seem to have found it, all by themselves! If they pick it as their second card, just show both cards, and announce that they found them both. Very impressive!

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## **Pick-Up 52**

Ask member of audience if (s)he wants to play Pick-up 52. If (s)he says yes, throw a pack of cards on the ground, being sure to make a big mess. Say: "Pick-up 52."

**Editor's note:** Card Trick Central accepts no responsibility if you actually try this!)

**Alternate Version:** (this is actually a trick)

### **To prepare:**

**1:** Before you do the trick, place the Eight of Hearts on top of the deck and the Seven of Diamonds on the bottom.

**2:** Now place the Eight of Diamonds on TOP of the Eight of Hearts, and the Seven of Hearts UNDERNEATH the Seven of Diamonds, so that there are two sets of red Sevens and Eights.

### **To perform:**

**3:** Take the top and bottom cards from the deck (Eight of Diamonds and Seven of Hearts,) and show them quickly enough that the audience remembers red Seven and Eight, but not so quickly that they suspect what you're going to do and memorize the exact cards.

**4:** Mix the cards into the middle of the deck, in different places.

**5:** Announce that you will now bring the cards back to the outside of the deck.

**6:** Lick your left thumb and index finger. (Or, if you have a cold drink nearby, take a sip just before this part. You are trying to get your fingers slightly moistened.) Holding the deck in your left fingers, thumb on top, fingers on bottom. Hold it at one end, very close to the edge, so the length of the deck sticks out in front. Press your thumb and index finger against the deck enough to make the top and bottom cards "stick" to those fingers.

**7:** With right hand, slap down on the top of the deck to knock out all of the cards EXCEPT the top and bottom ones, which you hold with your left hand. Practice this until you can do it well (i.e., hold on to ONLY the correct cards.)

**8:** Leave. (Let somebody else clean up the mess.)

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## **Poker Trial**

**Effect:** A person arrested for cheating while playing poker, bribes the court members (11 jurors and 1 judge) into playing one hand of Poker. If he wins he is a free man, but if he loses he must go to jail. All jurors and the judge end up with three of a kind. The Poker player gets four of a kind. The order of cards will vary (2,3,4,ace,8 etc.), but it will always work if done correctly.

**Preparation:** Within each suit, arrange the cards in order from 2 through Ace. Put the suits together to form the pack. The order of suits does not matter.

(**Editor's note:** The trick will work with the values in any sequence, if the sequence is the same for each suit.)

### **Card Trick:**

**1:** In front of an audience, cut the deck eleven times while telling this story: Once there was a great poker player who was convicted of illegal gambling. He was tried in a court, but bribed the judge and jury into playing one hand of poker. If he won, he would be a free man. If he loses he would go to jail.

**2:** Deal out the deck like this (each asterisk represents one hand of cards. Note that each hand contains only four cards):

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**3:** Deal the first two rounds of cards from left to right and from top to bottom. The third time around, deal the cards from right to left and from bottom to top. The fourth time, deal the cards from left to right, top to bottom.

**4:** Flip over the piles, flipping the centre pile last. This pile represents the criminal and his hand. The one centre pile will be four of a kind if you didn't screw up the trick.

**5:** Stand back and take a bow!

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## **Psychic Hotline**

**Effect:** You tell your volunteer that you're psychic and that you can pick out whatever card he (or she) is thinking of. Explain that this trick depends on him, so if he doesn't concentrate hard enough, it won't work. After he has the card in mind, you pick up the deck and look through the cards. After a moment, you set the deck face down in front of the spectator and announce a card. If this is the correct one, then he is amazed (and you can start your own 900 number). Since this seldom happens, let's continue.

When he says it's not his card, tell him that he didn't concentrate hard enough. Tell him to take the top third of the deck and shuffle it. Then he is to take the whole deck and find his card. When he does, he is to put it on top of the deck. Then tell him to take the bottom third of the deck and shuffle it and put it on top of the deck. Then tell him to cut the deck.

You pick up the deck and look through the cards. After a second, you put the deck face down in front of him again and ask him what his card was. When he announces his card, you flip over the top card on the deck and it's the same one.

**Card Trick:** When you fan through the cards the first time, count to the 26th card from the bottom (i.e., from the right end). This will be your "key card." Announce it as the spectator's card. Usually you'll be wrong, but that's OK, it's part of the trick. Follow the patter above completely. When you look through the deck the last time, find your key card and count to the 26th and 27th cards above it. Put one on top of the deck and one on the bottom. Memorize their values or suits. Lay the deck face down and ask his card. When he tells you, either flip over the top card if that's the one, or flip over the deck and show the bottom card.

The reason that it's one of two is that it all depends on where he finds his card after you've found the 26th one. If his card is below the key card, then when he brings it to the top of the deck, it will be 27 cards beyond the key card.

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## **Psychic Prediction**

**Effect:** Guess any card in the deck someone wants you to.

**Card Trick:** Get any deck of cards and shuffle them. Say you are "squaring them up" and glimpse the bottom card. Hold the deck face down on your left hand with your thumb along the left edge and your fingers on the right edge. With your right hand, put your fingers on top of the deck and your thumb on the bottom. Gradually pull back each card with your right fingers until the spectator tells you to stop. Tell them that the card he (or she) has selected is whatever card is actually on the bottom of the deck. Pull away the top part of the deck to the point where he told you to stop. While you are doing that, also pull the bottom card out with your thumb so that it becomes the bottom card of the group you are pulling away. Do this very fast and it will look as if the bottom card was actually in that place in the deck. It sounds hard but it is VERY easy to do if you practice it a couple of times.

**Suggestion:** This is just for effect. After you have shown the card but still haven't "predicted" it, have the spectator shuffle the cards any way he likes. Then tell him to think about the card. Slowly pick the card from the deck (which in the meantime you have spread over the table face-up). He will be astounded at your "prediction."

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## **Psychic Solution**

**Effect:** You tell a person to pick the top card of the pile and to memorize it, then to put the card back into the pile. Taking the deck, you act like you are trying to get "psychic" messages from it. While they concentrate on their card, you name it.

**1:** Take an ordinary deck, and ask the spectator to shuffle it.

**2:** Spread the cards like a fan, face up, telling the spectators that the deck is in no particular order. While doing this, look at and remember the top card.

**3:** Have the spectator cut the deck into three piles. Be sure you keep an eye on the card that was on top of the deck. Arrange the piles so the first cut pile (the top of the deck) is in-between the other piles.

**4:** Ask them to look at the card on top of the middle pile, and to memorize it. Then they are to put it inside one of the piles. (You already know what this card is.)

**5:** Put the deck back together and shuffle the cards.

**6:** Have the spectator concentrate on the colour of the card they picked, you tell them the colour. Have them concentrate on the suit, you tell them the suit. Then the number, you tell them the number.

The trick is done; you should have them stunned at your psychic abilities.

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## **Quick Flip**

**1:** Shuffle the deck, and as you finish the shuffle and deck compaction turn the cards toward you and quickly spot the third card from the top. We'll assume that it's a seven.

**2:** Now tell the audience that you will look through the deck and remove the first three sevens you come to (using the value of whatever card you glimpsed in step 1). Turn the faces of the deck toward the audience and fan through it with your thumb so that the audience can watch you take the first three sevens out of the deck.

**3:** Fan the three sevens for the audience one more time and then hand them to a spectator.

**4:** Turn the deck face down and deal one card from the top face down onto the table. Instruct the spectator to place one of his sevens on top of this card. Deal the next card from the top of the deck onto his and have him place another seven on that card. Take one more card from the top of the deck (surprise: this is the fourth seven that you glimpsed in the beginning of the trick) and deal it on top of his card. Finally, have him put his last seven on top. He now thinks that his cards are separated by your cards.

**5:** Pick up the little pile of cards the two of you have made and place it on top of the deck.

**6:** Using the thumb and two center fingers on your left hand to hold the cards, give the deck a rip with your right hand's thumb and two middle fingers. This is accomplished by squeezing your right hand a little bit and quickly pulling it away to "pop" the cards.

**7:** Finally, flip over the top three cards and the spectators will be amazed to find the three sevens back together again.

**Quick tips:**

In order for the trick to work, the third card from the top must not have a duplicate value among the first two cards.

When you look through the deck for "the first three of your cards" you see, go slowly so that you don't pass one of them.

When you look through the deck for "the first three of your cards" you see, go slowly so that you don't pass one of them.

If the third card from the top (your target card) is red, put the matching red card on top of the three cards you give the spectator. If it is black, put the matching black card on top. When you flip over the three cards, they will have the same set of colours that you started with and the difference in suit will be less noticeable.

With one more step, you can also impress the audience after you flip over the first three cards on top. Slide the fourth card to the bottom of the deck. Because they are bewildered by the mixed-up cards coming back together they won't notice this. Now, the fourth matching card is on top of the deck. Say to the crowd, "That is nothing, here is the fourth seven."

Finally, once you know the value of the third card from the top of the deck, the trick will be even better if you can get the spectator to pick this number. You might know that the card's number is someone's favourite number or have a quick math problem to get there.

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## **Re-appearing Aces**

**Effect:** You show the audience four Aces, which you put on top of the deck. Then you pick up the four Aces and give a spectator the four cards underneath. When you show the audience your cards they will not be the four Aces; the four Aces will be in the spectator's hand.

### **Card Trick:**

- 1:** Before you start your trick, gather the four Aces. Behind the first Ace put four other cards.
- 2:** Show the audience your four Aces, spread out in your hand, like a fan. (Remember to hide the four cards behind the first Ace.)
- 3:** Place all eight cards on top of the deck.
- 4:** Take the first four non-Ace cards, but do not show them to anybody.
- 5:** Give the spectator the next four cards (which are the Aces.) Ask him not to look at them, just yet.
- 6:** While the audience thinks you have the four Aces, turn your cards over revealing that they are four other cards. Tell the spectator to turn over their cards, revealing that they have the Aces.

The trick itself is very simple, but believe me it gets the audience's brains tingling.

**Editor's note:** You need to put the cards onto the deck before you give some to the spectator. So that this isn't too suspicious, you can pretend that you "just remembered" that you wanted to give them to the audience member.

## **Reverse The Card**

Start by putting one card face up on the bottom of a face down deck. Spread the cards like a fan, and have a card chosen and memorized by a spectator. Make sure they don't see the face up card at the bottom.

While they are looking at their card, turn the entire deck over. This will show a face down card on top of a face up deck, which will look as if the cards are all face down. Square up the deck and have the spectator put their card, face down, anywhere in the middle of the deck. Be careful not to move the top card and expose the face up cards underneath. Put the cards behind your back and turn the top card back over. Bring the deck out again. Show the spectator that their card has magically turned face up in the centre of a face down deck.

If you practice, you can find other ways of turning the card over, besides putting the deck behind your back. One way is to start the trick standing up. After the card has been put back into the deck, drop your left hand (with the deck in it) to the side of your body. With your thumb, push the top upside-down card to the right as if you were going to deal it. Brush the deck downward against your leg. The top card will hit your leg and flip over. Practice this until you can do it quickly. You will need to do some mis-direction to take attention away from this move. (Have someone spill a drink, sneeze, etc.) Or you may prefer to do the behind the back move. Either way the trick is very confusing to the spectator.

## **Seb's Bottom Trick**

**Effect:** Very easy, basic card trick.

### **Card Trick:**

Keep the cards in a single pile. Be sure to find some way to gain knowledge of the bottom card (shuffling, dropping a card, etc.) Hold the deck in your left hand, in a normal dealing position. Put your right hand on the deck so that your right fingers are on top, thumb on bottom, as if you were going to pull the whole deck back out of your left hand.

Your right fingers begin to slide cards back, one by one, and you tell the spectator to say 'stop' at any time. When they say 'stop', use your right hand to pull off the cards that were moved. At the same time, your left thumb presses on the bottom card. As you slide the top cards away from the deck, the bottom card will come with them. (This works best if you pull the bottom card out, little by little while you go through the top cards.) Hold your right hand up so the spectator can see the bottom card of the group, but you can't.

Now announce the card that was on the bottom. To make it more mystical say something about how you can tell it isn't a black card by the expression on their face, or that you can tell it's a Heart by the way their fingers wiggle. Or come up with something better. (That shouldn't be too hard.)

**Editor's note:** finding out the bottom card isn't hard, especially if you are performing more than one card trick. Handling the cards, both during and between the tricks, gives you lots of chances to see the bottom card without making it obvious.

## **Seven Detectives**

**Effect:** This is a story of seven detectives chasing a murderer (the selected card).

## **Procedure:**

- 1:** Take any four of the same face cards out of the deck, (Kings make good detectives.)
- 2:** Shuffle the deck and memorize the bottom card.
- 3:** Spread the cards like a fan, and ask the spectator to take one.
- 4:** Tell the spectator to look at the card, remember it, and then place it on the top of the deck.
- 5:** Ask the spectator to cut the deck.
- 6:** Explain that the card they selected is a murderer and the four face cards you took out are detectives to find him.
- 7:** Look through the deck; the selected card will be the next card after the bottom card you peeked at.
- 8:** Place the four face cards so that they're sticking out of the deck about half way and in the order of: face card, original bottom card, face card, selected card, face card, card after selection, face card. Explain that the detectives are searching in those places.
- 9:** Fold the deck back up and leave the four cards sticking out. Turn it on edge and hit the four cards against a table. The three alternate cards should pop up, with the selected one in the middle. Say the detectives called on these three guys to help them and show them to the spectator.
- 10:** Take those three cards sticking up and hit them against the table; two face cards should pop up. Hit those against the table and the selected card should pop up.

**Note:** When hitting the cards against a table, hold the deck on the sides, not the face and back. Also, don't hold it too tight or your cards will bend and not work.

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## **Sitting on the Card**

**Effect:** The magician displays a normal deck and asks a spectator to replace the card on top. The magician then asks the spectator to stand up. The spectator does so and the magician deals the spectator's card, along with several others, on to the table. He asks the spectator to put his hand on that pile, to prevent the card from being tampered with. The magician then deals several other cards onto the spectator's seat. The spectator sits on those cards. The magician reveals that the spectator's card has moved, magically, from the table, to under the spectator. Note: this trick is best when the magician is performing in a restaurant or other mealtime.

**Method:** When the spectator is looking at his card and showing it to his friends, the magician secretly takes the bottom half of the deck and flips it over so that it is face up, but still beneath the top half. The spectator returns his card on top of the deck and the magician asks him to stand up. When the spectator is distracted doing this, the magician flips the deck over, so that the spectator's card is now on the bottom and an indifferent card is on top. The magician then deals these indifferent cards on top of the table. He then flips the cards over again at a time that is convenient, and deals what the spectator think are indifferent cards onto his seat. The rest is presentation.

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## **Slap Happy**

**Effect:** One of six cards is selected from the magician. It is then counted off and placed into the middle of the deck. Spectator tells magician when the pile is large enough, he then holds cards. Magician slaps cards from his hand and only one remaining is the chosen card.

**1:** Select seven cards from the top of the deck, it does not matter what they are. Spread the card with only six of them showing with the remaining seventh card hidden behind and slightly lower than the others.

**2:** Have a spectator select a card and replace it into the pack while you still have them spread.

**3:** After he has done this count from the right what number his card is from the end. Then quickly close the spread and count that number of cards down onto the table.

**4:** Then place the counted cards into the centre of the deck and place the remaining cards on top of the deck. If this is performed correctly then the chosen card will actually be on top of the deck.

**5:** Begin dealing the cards from the deck onto the table one by one, and allow the spectator to decide when you stop. After he does so pick up the pile on the table and place it between two of his fingers (preferably slightly bent so that he holds the cards at the second knuckle).

**6:** Tell him to hold on tight. Slap down on the cards several times or until only one card is remaining. The only card he will be holding is the card he previously selected.

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## **Spectator Performs a Trick**

**Effect:** The magician asks the spectator whether he knows any card tricks. Whatever the spectator answers, the magician says "Well, here's a great trick, only YOU'RE going to perform it." The spectator is handed a deck and asked to hold it with the cards facing the magician, the backs towards himself. The magician picks a card, which the spectator removes and places on the table, never looking at it. The spectator, after some manipulation, ends up with two piles of cards on the table. The top cards on each pile are turned over, and one reveals the value of the selected card while the other reveals the suit.

### **Card Trick:**

This trick is actually not too difficult, but the effect is astonishing because the magician never actually handles the deck. The only real skills necessary are good verbal communications and misdirection.

After the spectator shuffles the deck, have him fan them in front of his face with the backs of the cards towards himself. To him to start fanning at the top of the deck and continue to the bottom. Meanwhile, you watch for the card that has the same value as the top card and the same suit as the card second from the top. Note: If these two cards have the same value or the same suit, the trick won't work. In this case, ask the spectator whether he cut the cards. When he says no, tell him to cut the deck and start over again.

When you find that particular card, touch it and have him pull it out and place it on the table face down. Then tell him to think of a number and to count off that many cards into a neat pile on the table. (This puts the two pointer cards on the bottom of the pile.) Have him discard the rest of the cards in his hands, pick up the pile on the table, and deal the cards alternately into two piles. (The two pointer cards are now on top of each of the new piles.)

Remember that the last card he deals will show the value (ace, 2, 3, etc.) of the selected card while the next-to-last card (the top one on the other pile) will show the suit. Explain to the spectator that if he has been concentrating on the card on the table, he will have subconsciously picked two cards that will respectively reveal the value and suit of the card that you the magician have randomly selected. Flip the three cards to reveal that this is so.

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## **Spelling Bee**

**Effect:** The magician shuffles the deck and takes the top thirteen cards. Holding the cards face down, he proceeds to spell the first card name, Ace. "A-C-E," and for each letter, he puts one card under the packet of thirteen cards. He then flips over the next card (the fourth,) and it is an Ace. He repeats this process for each card number, Ace through King. At the end, he has all thirteen cards face up on the table, in sequential order.

**Preparation:** Remove and arrange 13 cards in the following setup, top card down: Three, Eight, Seven, Ace, Queen, Six, Four, Two, Jack, King, Ten, Nine, and Five. Put these on top of the deck.

### **Presentation:**

The trick almost works itself. To start, pretend to shuffle the cards, leaving the top thirteen untouched. Remove the top thirteen cards as a group and arrange them like a fan, so that your audience can see their faces. Square up the cards, and hold them face down.

When you spell out each card, do it as follows: let's say you're spelling the word ACE. Spell A, remove the top card and place it on the bottom. Then spell C, and remove the top card and place that on the bottom. Next spell E, remove this top card and place it on the bottom. Flip the new top card and show that it's an Ace, and place it on the table.

Continue in this manner until all the cards are face up on the table. (eh: You spell the cards in order: Ace, 2, 3, 4, 5, 6, 7, 8, 9, 10, J, Q, K) Your audience may realize that the cards must have been set up beforehand, but this only adds to the mystery - and you can treat it as a puzzle for them to try to figure out.

**Editor's note:** to add to the mystery, don't use cards all of the same suit. A mixed group of suits makes it seem less like a "stacked" deck.

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## **Stack The Cards**

First, deal 3 columns of cards with 5 cards in each column (5 cards up and down). Then find their card the easy way. Keep the row with the spectator's card between the other two rows. Once you have found the row with the spectator's card, put the other two rows into the deck and ask the person to cut off half the deck

Pick up either half-deck and put the five cards on it one at a time, placing them so that the first, third (the selected card), and fourth cards project about an inch beyond one end of the deck, and the second and fourth cards project about an inch beyond the other end. Then place the other half-deck on top, so that three cards stick out of one end of the deck and two cards out of the other.

Grip the cards by the sides so that two cards stick out of the top, and three out of the bottom. Push them down onto a hard surface so that the bottom cards are pushed up into the deck. This will the two cards at the top to stick up higher. Flip the cards over and repeat with the two cards at the bottom. The card that pops out will be the spectator's card. Whew =)

## Stop Now

**Effect:** Hand a spectator a deck and tell him to shuffle them a few times, then place the cards on your left hand. With your right hand, start sliding the cards back about 1 to 5 at a time until he (or she) tells you to stop, before you get to the bottom of the deck. When he says stop, tell him the card he stopped you at, and lift the cards off the deck, revealing that the bottom card is what you said.

**Card Trick:** Memorize the bottom card (say, the 8 of Spades). If you can't see it when the spectator is shuffling or handing you the cards, glimpse it as you square up the deck. Lay the deck face down in your left hand. Put your right thumb under the deck and your right fingers on top (lengthwise to the deck). Start sliding the cards back from the top, 1 to 5 at a time, about 1 centimetre each. As you do so, secretly slide the bottom card toward you with your right thumb. Say, "Tell me when to stop before I reach the bottom of the deck." When the spectator says stop, slide off all of the cards you have already pulled back into your right hand. As you do so, slide the bottom card with your thumb under the cards you are removing. Before you reveal the bottom card of the cards in your right hand, say, "The card you told me to stop at is the 8 of Spades." Then reveal the bottom card of the pile in your right hand.

## Switcheroo

**Setup:** Before you start the card trick, find the two black 6's and the two black 9's. (The 6 of Spades, the 6 of Clubs, the 9 of Spades, and the 9 of Clubs.) Take the 6 of Spades and the 9 of Clubs, and place one of them on the top of the deck and the other on the bottom. Keep the 6 of clubs and the 9 of spades separate.

**Trick:** Show the deck of cards to your victim. (The person you are showing the card trick to.) Hold the 6 of clubs and the 9 of spades in front of the person. Ask them to tell you what cards they are. They will say the 6 of clubs and the 9 of spades, of course. Ask them if they are sure. They will say they are sure. Hold up either of the cards and ask them what card it is. After they respond, place that card in the middle of the deck. Now do the same with the other card.

Once both cards are inside the deck, place it down on the table, and tell the person to tap the deck three times. After that ask them if they have any magic card trick dust. If they say, no say you will loan them some and reach into your pocket and pretend to sprinkle dust on the cards. If they say yes, tell them there's no such thing as magic card trick dust. Now rub your hands together and blow on them so your fingers are slightly moist. (This is important.)

Pick up the deck by putting your thumb on top and your other fingers on bottom. Hold the deck very lightly. Swing the deck back and forth, and on the third swing throw the deck to your other hand, but make sure you hold onto the top and bottom card. Your moistened fingers will help.

**Ending:** After all that, your victim will still remember the cards, but only vaguely. When you show them the 6 of spades and 9 of clubs that you "pre-placed" they will be astounded, unless they have an awesome memory.

## Telepathy

**EFFECT:** The Magician spreads the cards in his hands and asks a spectator to select a card. Spectator memorizes the card, and gives it back to Magician, who puts it in the deck at a random place. The Magician counts off cards from the bottom and then stops. Magician holds up a card: the spectator's!

**PREPERATION:** You can count any number. I always use nine, ten, or thirteen. When you spread the cards in your hands, you have already counted the number you need. Push the rest of the deck up a bit so the counted cards stick out lower (so you recognize them) from the rest. When the spectator gives you the card, put it on top of the counted cards, and the rest of the deck on top of them. Then count out the number you already counted (e.g. thirteen.) The fourteenth card will be the spectator's.

You can also count cards from the top of the deck, if you like. In this case, have them return their card onto the other (larger) part of the deck, then set the smaller pile onto these. Count down from the top, and reveal their card.

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## Teleporting Cards

**Effect:** A spectator picks two cards from the top of the deck. The spectator then puts the two cards into the middle of the deck. Without shuffling or arranging of the cards, the cards magically teleport into your hands!

**Preparation:** For this trick, you have to have two pairs of cards that are EXACT matches. That means same colour, same number, and same suit. Take two cards from another deck to get these. Let's say you're using the Ace of Hearts and Ace of Diamonds. Arrange the deck like this; take the two cards that belong to the original deck and place one on the top and one on the bottom. Take the two duplicate cards and place both on the top. Now you're ready for the trick. (Note: do not let them see the bottom card)

**Card Trick:** Tell the spectator to take the top two cards (Ace of Hearts and Ace of Diamonds). Flip through the deck till you reach the middle (do not expose the bottom card). Tell him to place the two cards in the middle. With the back of the deck facing the spectator, use your thumb and pointer finger to gently hold the deck with your right hand; use your left hand to catch the deck. Swiftly push down, letting the whole deck, (but not the top and bottom cards) fall into your left hand. And there they are: the Ace of Hearts and Ace of Diamonds magically teleported right into your fingertips.

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## The Bottom Card

**Effect:** You guess the bottom card without even looking at it (or so your audience thinks.)

**Presentation:**

**1:** Look at the bottom card of the deck.

**2:** Shuffle the cards but not the bottom one. Leave the bottom card on the bottom. You can tell everyone that you aren't a very good shuffler.

**3:** Place the deck face down on the table.

**4:** Name four numbers in the deck (making sure that the card on the bottom is amongst them.) Have a spectator choose two of the numbers.



**5:** Let's say your card is a Four and you named a Three, Five, Four, and Nine. They picked the Five and Nine. Say, OK pick out of the Three and Four. If they say three say okay then the bottom card is a Three.

**6:** Now tell them to pick two of the four suits. If your card is a Four of Spades and they pick Hearts and Diamonds, tell them to pick one out of Spades and Clubs. If they say Spades say OK the card should be a Three of Spades.

**7:** Now turn over the deck and your audience will be amazed.

**8:** Remember the object of the trick is to get the person to pick the card on the bottom of the deck, so make sure you lead them to the right numbers and suits.

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## **The Changing Ace**

**Effect:** You hold the Ace of Clubs, Diamonds, and Spades, spread out like a fan so that everyone can see them. You turn them face down, have someone tap them three times (the "magic" number,) turn them face up, and the Ace of Diamonds has now amazingly changed to the Ace of Hearts!

**Card Trick:** You say you are holding the Ace of Diamonds, but you are really holding the Ace of Hearts. When you fan out the cards make sure that the Ace of Hearts is upside down so the point of the heart is up. Put it in the middle, but on the bottom, with the other two overlapping it enough so only a red diamond shape shows in its centre. It will seem to be the Ace of Diamonds. Turn the cards face down and have someone tap them three times. Lay the cards down, separately, one at a time, and it appears that the Ace has changed!

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## **The Changing Card**

**Effect:** A spectator picks a card. Then he (or she) takes the rest of the pack in his hands and puts the selected card on top of the deck. The magician takes the pack of cards and takes off the top card. The magician asks the spectator what his card was. He flips over the card and it is not the selected card. The Spectator's Card has changed!

**Performance:** When the spectator picks the card and looks at it, secretly palm a card off the deck. Hand the deck to the spectator and tell him to place his card on top. When you take back the deck, act as if you are squaring up the deck but actually place the palmed card on top. Take off the top card and ask what his card was. Flip over the card, and it has magically changed into another card.

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## **The Enchanted Card**

**1:** Take a deck and shuffle it in front of the person.

**2:** Have him (or her) cut the deck in half and choose one half.

**3:** Tell him to put it behind his back (say "Like this" and put the other half behind your back).

**4:** Now tell him to keep the deck behind his back and pick a card and look at it. While he's looking at his card, with your cards still behind your back, flip your bottom card face up leaving it at the bottom, and then flip the second card from the top face up leaving it in the same spot.

**5:** Tell the person to put the card he chose on top of his pile.

**6:** Tell him to give his deck to you. Once you have it, put your deck on top of it and give it back to the person.

**7:** Tell him to put it behind his back, remove the top card, say "Abracadabra," and put it on the bottom of the deck.

**8:** Tell him to turn the next card face up (he'll actually be turning it face down) and insert it anywhere in the deck.

**9:** Tell them to give the deck to you. When you get it, find the face-up card. The very next one is the person's card. The face-up card has detected the person's card.

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## **The Four 2's Jive**

**Effect:** Deck is shuffled, and a spectator cuts in half. Spectator chooses one cut portion and performer takes the other. Both spectator and performer hold cards behind their back and select a card. The cards selected are then exchanged and placed face up behind the back. This is repeated one more time. When done, both people bring out their pile and spread them out. All four Two's will be face up.

**Preparation:** Put the four Two's in your back pocket. Do this where no one can see you.

### **Card Trick:**

**1:** Shuffle deck. Let spectator cut in half and choose a pile; you take the other pile.

**2:** Tell spectator to do exactly what you do.

**3:** Put cards behind back, have spectator do the same. (You secretly take the four Two's from your pocket and put them on the top of your pile.)

**4:** Both of you select a card (you pick the top Two).

**5:** Then you exchange cards with out looking at them.

**6:** Tell spectator to put it, behind her back, face up, anywhere in the deck.

**7:** As she does this, put the spectator's card on the bottom of your pile, take a Two from the top and put it face up anywhere.

**8:** Repeat steps 4-7 one more time.

**9:** Then bring the cards out. Join the two halves together. Spread the cards to show all four Two's face up!

**Editor's Note:** If you like, you can have the Two's on top of the deck. In this case, YOU make the cut, and give the bottom half to the spectator. Then proceed as above. Getting the Two's in place can be done while you're ending another trick.

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## **The Four Ace Extravaganzas**

**Preparation:** Remove the four aces from the deck and the cards 2,3,4,5,6,7,8,9 (any suits). Put the four aces on top of the deck. (Later they'll be found in order from the top down.) Put the other eight cards in order from 2 through 9 and place them on top of the aces. Starting with the top card, the deck should be 2,3,4,5,6,7,8,9,A,A,A,A, then the rest of the cards. Now you are ready!

### **Procedure:**

- 1:** Bet the audience that they can find all the aces. Shuffle the deck, making sure that the top 12 cards stay in order on the top. (The audience won't notice, I guarantee.)
- 2:** Ask a member of the audience to name a number between 10 and 20 (not including 20). Count that many cards one at a time face down onto the table.
- 3:** Now ask him (or her) to add the 2 digits of his number together and state the sum. Pick up the cards on the table and count that many cards back onto the deck.
- 4:** Remove the NEXT card and lay it face up on the table (it will be the first ace). Place the remaining cards on top of the deck without disarranging them!!!
- 5:** Shuffle again without disarranging the top 11 cards and repeat steps 2-4 TWO more times!!
- 6:** Now place the deck face down in front of the person and tell him to think of a number between 1 and 9. Have him count that many cards face down onto the table and turn the last card dealt face up.
- 7:** If he thought of 9, he'll turn up the Ace. When this happens it makes the trick better, but it usually doesn't. If he thought of another number, he'll turn up a 9, 8,7,6,5,4,3, or 2. Tell him to deal off that many cards--counting the turned-up card as the FIRST--and the last card he deals will be the fourth ACE!
- 8:** It's a good trick but don't do it more than once for the same audience.

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## **The Hotel**

**Description:** A story is acted out with the cards.

- 1:** You must have the four Queens on the top of the deck, four Jacks below the Queens, four Kings below the Jacks, and four Aces below the Kings.
- 2:** Deal out the Queens, face up, in four different piles, while saying, "Four girls went to a hotel. Each stayed in a different room."
- 3:** Deal out the Jacks onto the same four piles, while saying, "They needed their baggage, so they called up four bellboys."
- 4:** Deal the four Kings onto the piles, while saying, "Four desk clerks came in."
- 5:** Finally, deal the four Aces, while saying, "The girls panicked because they thought the clerks were burglars, so they called the police."

**6:** Set the rest of the deck aside. Put the piles together. Tell one of the audience members to cut the cards.

**7:** Deal the cards into four face up piles, again. Viola! They have returned to their proper places!

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## **The Jack's Party**

**Effect:** This trick is a great crowd pleaser and will get a lot of recognition for its seemingly magical effects. Basically, you separate four sets of cards and magically bring them back together!!

### **Card Trick:**

**1:** Take out the Kings, Queens, Jacks, and Aces.

**2:** Tell your audience that there is a story that goes along with this trick. (This will keep their attention)

**3:** Begin the story, "The jacks were having a party [Deal the four Jacks face up in four separate piles] and they invited their friends the Kings. [Deal a King face up on top of each Jack] They got a little bored so they invited the Queens to liven up the party!! [Deal the Queens on the Kings] The party got a little rowdy, so the cops came and took them all to jail. [Deal the Aces on the piles in the same way as the previous cards]".

**4:** Pick up the four piles, one on top of the other. You now have one pile with 16 cards in it.

**5:** Continue, "Along the way, the police cars got into an accident." Have the audience give the deck as many complete cuts as they wish. (In each "complete cut," the deck is cut and the bottom cards are immediately put on top.)

**6:** Deal four cards face down onto the table left to right, then four on top of those, and so on until you have four piles of four cards each.

**7:** Finish your story: "Even though they were separated in the accident, when they arrived at the station they were [as you say the next part, turn over all four piles] All Together!!!"

**8:** You will see that the aces, kings, queens, and jacks are in their own separate piles together!!!

**9:** Have fun with this one and change the story however you feel fit!!!

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## **The Lazy Magician**

**Effect:** The spectator is given the cards, which they may shuffle as much as they want. While the magician's back is turned, the spectator looks at the top card, and replaces it back on the top. The spectator is asked to place as many cards as the top card (King is 13, Queen is 12 and so on..) from the bottom to the top (still behind the magician's back). The magician turns around and takes the deck and finds the card!

### **Card Trick:**

This works based on a mathematical principle. All the magician does is start with the second card from the top, and counts mentally as one, two, and so on, going down through the

deck. The spectator's card will be at the same number as the card value that matches the magician's count! There are better methods of revealing the result, however.

To the Reader: For this trick to work you have to know the number that the spectator has counted. To do this you can simply tell them to count out loud.

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## **The Magnetic Cards**

**Effect:** Two cards are either chosen by the same person or 1 card each by two people. The magician then drops the deck and only those two cards remain.

### **The Performance:**

- 1:** Shuffle the cards, noting the bottom card.
- 2:** Fan out the cards and tell someone to pick any card.
- 3:** Once he (or she) has picked a card, close up the deck and tell him to memorize it.
- 4:** Tell him to place it on the top of the deck.
- 5:** Have him cut the cards and place the bottom half on the top, apparently losing the card in the deck.
- 6:** Look through the cards and find the bottom card you noted. The card to its right will be the spectator's card. Remember it and keep going through the deck until you reach the end. Say something like "I am now giving your card a positive charge." Note the new bottom card.
- 7:** Ask someone to pick another card. She will be amused and think you couldn't find his card.
- 8:** Repeat steps 3-6, but this time say, "I am now giving your card a negative charge".
- 9:** Now, knowing the two cards, shuffle the deck in such a way that one of the their cards is on the top and the other on the bottom. (See note at end.)
- 10:** Make sure that they don't see the bottom card, because if they do, one of them will figure out the trick.
- 11:** Firmly grip the cards and hold them lengthwise so that the back of the top card is facing them.
- 12:** Quickly lift the deck up and slightly release pressure on the cards and let them slide so that the top and bottom cards remain in your hand and the rest fall to the table. Show the audience that the two cards left in your hand are their cards.

**Editor's suggestion:** After you've found the spectator's card in step 6, casually cut the deck so that it's on the bottom. Use it for your next "bottom card." After the other spectator has chosen her card and cut the deck, look through and cut the two cards to the top and bottom. Overhand shuffle by pulling off the top card with your thumb and then shuffling down so that the bottom card ends up on top.

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## **The Reappearing Combo**

**Effect:** Cards are eliminated by the audience but somehow appear at the end. Combination of a couple of tricks on Card Trick Central.

### **Card Trick:**

**1:** Let someone pick one card out of a deck at random.

**2:** Cut the deck with your right hand so that only three cards remain in your left hand. As you tell the spectator to put the card back in the deck, hold the cards in your right hand directly above the others so that he (or she) can't see clearly how many cards are in your left hand.

**3:** Hold up the deck and show the bottom card to the spectator. Ask if this is his card. It won't be. Turn the deck face down. With the second finger of your right hand, slide out the bottom card (the one he said wasn't his) and place it on the table. (You are starting to make a pile of five cards.) Remove the next card from the bottom and place it on top of the deck.

**4:** Step four is where the trick comes in. Repeat step three, but this time after you show the bottom card and apparently lay it in the card on the table, you actually slide the bottom card back slightly with your left fingers under the deck and, with your right hand, slide out the next card and put it onto the pile. This is actually his card. Then remove the next card from the bottom and put it on top of the deck.

**5:** Repeat step 3 until you have five cards in the pile on the table.

**6:** Hold up the five cards together so that the spectator sees the bottom card. Ask if this is his card. It will not be. Turn the deck down and (as in step 4) slide the card back and instead remove the next card and lay it on the table. This is his card.

**7:** Repeat the above steps until there is a new pile of five cards.

**8:** Hold these cards in your hand, face down, and tell the spectator that he just agreed that all five of these cards were not his.

**9:** Lay the cards down on the table, counting them out loud, 1, 2, 3, 4, and 5. This will leave his card on top.

**10:** Turn the five cards face up and tell the person to hold them face up, pinching them fairly tightly between his thumb and index finger.

**11:** Slap the cards in the person's hands. The only one that won't fall is his card.

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## **The Self-Arranging Deck**

First, separate all the cards by suit. Line up each suit in this order: Ace, 2, 3, 4, 5, 6, 7, 8, 9, 10, J, Q, K.

Next stack the packets on top of each other. Starting with the top card, deal off 21 cards, making sure that when you lay them down they stay in the same EXACT order. (Normally when you deal, you pile the cards one by one onto each other. This reverses their order. You cannot do that this time.) Put the 21 cards on the bottom of the pile that's left over.

Now have somebody cut the deck at any spot, 9 times. Make sure all of them are complete cuts or the trick won't work. After they have finished, deal the cards into thirteen piles. Start at one side, left or right, and deal thirteen cards across. Deal the next thirteen onto those. Repeat this two more times, until all 52 cards have been dealt.

After you are done have someone turn over all thirteen piles. Each pile will have the same card denomination in it.

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## **The Similar Pair**

**REQUIRED:** 1 Poker deck of cards.

**PREPARATION:** Pull two pair of similar looking cards from the deck, i.e.. the 9 of Spades & 9 of Clubs plus the 6 of Spades & the 6 of Clubs. The cards are combined as follows:

The 6 of Clubs and the 9 of Spades. The 6 of Spades and the 9 of Clubs. Put one pair on the bottom of the deck. Put the other pair on the top.

**VARIATION:** Depending on your experience level you can opt to shuffle, or fake shuffle. Another interesting option is to take yet another two pair of cards, say the 8 of Hearts and Diamonds, and the 4 of Hearts and Diamonds, pair them as above, then place them prior to placing the 6 and 9 combos. This will allow the trick to be performed twice in a row.

**THE TRICK:** Tell the volunteer to take the first two cards from the top of the deck and show them to the crowd. After viewing, have the volunteer place the two cards back into the deck, one by one, in any location. Hand the deck of cards to the volunteer and tap the deck twice on the top, stating you have now brought the cards together. Take the cards back from the volunteer and pull the bottom two cards from the deck. They are now back together and you're famous.

**THE ILLUSION:** Since most people will keep in mind only the color, number and the fact that there was indeed a Spade and Club, the trick is more of a play on their memory. After seeing their cards, then placing them back into the deck, the volunteer is then presented with a similar pair which is often mistaken for the original pair. Instead of the 9S and 6C they get the 9C and 6S.

**One final note:** If the volunteer should happen to place one of the cards on the bottom of the deck, then simply cut the deck and fan the cards to expose the similar pair.

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## **The Sisters Trick**

Start by putting one red Queen on top of a regular poker deck, and the other red Queen at the bottom, both face down.

Next, give the two black Queens to a spectator. Start dealing cards off the top of the deck, laying them in a face down pile on the table, until the spectator tells you to stop.

Have the spectator put the first black Queen, face up, onto the pile (opposite to all the cards you have been laying down.) Drop the remainder of the deck in your hand face down onto the black Queen. (So the only card facing up is the black Queen.)

Next, repeat the process above, having the spectator put in the other black Queen, face up, and drop the remainder of the deck on top of the black Queen, again face down. Have the spectator cut the deck, and complete the cut.

Now announce that without any help from you the spectator was able to find the black Queens' sisters. Simply go to the black Queens, take them out, and the cards immediately above each will, of course, be the red Queens.

You have shown the spectator the Sisters Trick.

**Editor's note:** it is easy to put the red Queens in place, while you find the black Queens. This can be done right in front of the spectator, as long as you don't tell them what you are doing. Just do it - don't make a big deal of it.

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## **The Six Guessed Cards**

Before you begin, memorize a card and its location in the deck (preferably not at the top or bottom). Ask someone in the audience to write down your predictions. Say, "I will now pick a..," and name the card you memorized. Remove any card from the deck except the one you memorized, and glance at it to "confirm" your guess. Say, "I will now pick a ..," naming the card you just looked at. Each time, the card you predict is the card you just looked at. Do this until you have five cards in your hand. On the sixth card, use the name of the card you just picked and really pick up the card you memorized at the beginning. Tell the spectator to name the cards in order and reveal that you have predicted every single one.

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## **The Sun**

**1:** Count out 30 cards face up. Remember the 10th card. (Let's say that it is the joker.)

**2:** Deal five cards in a vertical row on the table, starting a couple of feet away and dealing toward yourself. Then deal the other 25 cards in a circle around the five cards. Assuming that the circle is a clock face, you deal the first card at 7 o'clock and continue clockwise until you deal the last card at 5 o'clock. Leave empty the space corresponding to 6 o'clock.

**3:** Have a spectator name any number between 6 and 29 (let's say 13).

**4:** Count to that number, beginning with the top card in the vertical row and counting toward yourself. When you reach the bottom of the vertical row, continue the count onto the card at 5 o'clock and counter-clockwise up the right side of the circle. When you complete the count, start the count again with that same card, this time moving clockwise. But when you reach the bottom of the circle, instead of going up the vertical row, continue counting around the circle up its left side. No matter what number they named, you'll always complete the count at the 5th card from the bottom of the circle on the left side. This 5th card will be the 10th card that you remembered from the start (the Joker in this case).

**5:** Let them see the card (you know it is the Joker) and let them shuffle the cards.

**6:** Make 3 rows of 10 cards face up and ask which row their card is in. When they point to the row put away the other 2 ones. Remember the card's position in its row (let's say that it's the 4th card). Put the 10 cards on top of each other without disarranging their positions. Deal them face down on the table in any way you like, but remember the position of the 4th card.

**7:** Ask someone to point out a card. Remove any card except the 4th one. (Make it look like you have a system.) This way you let them think that they pick the cards, but you do it for them.



**8:** When only one card is left it will be the 4th one, which is the Joker! This trick works great!

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## **The Turn Around Card Trick**

**Effect:** The performer places eight cards face up on the table and then turns his back. He tells the spectator to turn one card around. When the performer turns back around he points at the card which was turned.

### **Card Trick:**

Place eight cards on top of the deck in this order: Three of Clubs, Six of Spades, Five of Clubs, Nine of Spades, Seven of Clubs, Six of Hearts, Three of Hearts, and the Seven of Hearts.

Deal the eight cards off the top of the deck, face up. You must be sure that the centre of the cards are all facing the same direction (that is, the spots in the centre of the cards all face one way.)

When the spectator turns one card around, the centre spot will be facing the opposite direction. (Eh: Try it; you'll see what he means.)

This trick works really well with children or at parties.

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## **The Wizard Takes a Holiday**

**Preparation:** Before the trick secretly glance at the card on the bottom and remember it. (Let's assume that it's the 8 of spades)

**Card Trick:** Spread the cards out face down and tell the spectator that you predict he is going to pick the 8 of spades (or whatever the bottom card was). Tell him to point at the card he thinks is the 8 of spades. Once he has pointed to a card, pick it up, look at it, and mutter something like "Good job" or "Way to go." The card which he picks will not, of course, be the 8 of spades, but you want him to think it is. (Let's assume that it's the 5 of diamonds.) Now tell him he is going to pick the 5 of diamonds. Once again, have him point to a card and you pick it up, again saying "Good job." (Let's say that it's the 9 of clubs.) Announce that for the final selection you (the magician) will pick the card. When you announce it, be hesitant, saying something to the effect of "And now I will pick the... oh, I don't know, the 9 of clubs." After you announce it pick the bottom card and look at it. It will be the 8 of spades (or whatever the original bottom card was). Shuffle the 3 cards together to confuse the spectator, and then ask him what the three cards were that you predicted. As he says each one, show it to him. He will be amazed!!!

**Example:** You look at the card on the bottom and it is the 4 of hearts. You go up to a spectator and announce that using your telepathic powers you detect he will point to the 4 of hearts. He points to one, you look at it, and mutter something. The card that he actually picked is the ace of spades, however, he doesn't know that. You now tell him he will pick the ace of spades, he once again points to one and you pick it up and smile. The card that he actually took was the 5 of spades. Thus, you announce that this time, for a change of pace, that you(the magician) will pick the 5 of spades. You then pick the bottom card and shuffle them up. You then ask him to recall the cards and as he names each one you show them to him.

**Note:** The following trick is an audience pleaser, it is based on one of the oldest methods in magic. This method is used often and is best kept secret.

## The Year Game

Before you begin, place one of the jokers on the bottom of the deck. Now tell the spectator to take a card. Have her place it on top of the deck and cut the cards. You can have her cut a lot of times. Then say you have to have the joker on the bottom. Look for the joker. When you find it, the card after it is the spectator's card. Cut the deck so that her card is on top of the deck, and the joker is on the bottom.

### Now you ask:

**1:** Ask how many weeks are in a year. When the spectator answers 52, deal 5 cards onto the table in a pile, and then deal 2 cards in a separate pile.

**2:** Put the 2-card group on the 5 card group, pick them both up and put them on the deck.

**3:** Ask how many months are in a year. Deal 12 cards onto the table. Pick them up and replace them on the deck.

**4:** Ask how many days are in a week. Deal 7 cards onto the table and then replace them on the deck.

**5:** Take off the top card and bury it in the deck. Take the joker from the bottom and touch the top card with it. Then turn over the top card, which is the spectator's card.

**Editor's Note.** Instead of moving the top card to the bottom at the end, you may do a double lift instead. The double lift is more difficult but looks a little better than taking the top card off of the deck }:->

## Think About It

**Effect:** After shuffling the deck of cards, the performer holds the deck in his left hand and asks a friend to cut the deck and place the top portion of the cards in the performer's right hand. The friend is then asked to take the top card from the portion in the performer's left hand. The friend looks at the card without showing the performer. The performer uses his (or her) mind reading capabilities to tell what card has been chosen.

### Card Trick:

Set up the deck beforehand: Separate the suits into four piles. Sort each pile in order from king on top to ace on the bottom. Lay the piles face up so that from left to right they show the aces of spades, hearts, clubs and diamonds. Cut the spade pile so that the king is showing (with the ace beneath it). Cut the hearts so that the 10 is showing. Cut the clubs so that the 7 is showing. Cut the diamonds so that the 4 is showing. Turn the cards face down on top of each other to make one pile, starting with the king of spades, then the ten of hearts, the seven of clubs, and finally the four of diamonds. Continue with the rest of the cards in the same order of suits. The deck is now set. While introducing the trick, cut the deck in half several times to appear to shuffle without actually changing the order.

Now practice your mind reading skills: Hold out the deck and have someone cut it and remove the top card from the left pile. Place the right half of the deck under the left pile. Glance at the bottom card without making it obvious. Add 3 to the value of the bottom card. This tells you the value of the chosen card. For example, if the bottom card is a 9, the chosen card is a queen. If the bottom card is a queen, the chosen card is a 2 (queen, king, ace, two). To determine the suit, remember the sequence CHSD. The letters represent

Clubs, Hearts, Spades, and Diamonds. (Think of the word "CHaSeD.") If a spade is showing on the bottom, then the card chosen is a diamond. If the 6 of diamonds is the bottom card, the 9 of clubs is the chosen card. If the 10 of clubs is on the bottom, the king of hearts is the chosen card.

**Hints** - You can repeat the trick, but always replace the chosen card on top of the deck and cut the deck once or twice before going on to each new card,. If the audience asks to see the cards, flip them over and quickly run through them, as they appear to be in random order, but don't let the audience shuffle the deck. Once you have performed the trick a couple of times, really shuffle the deck well and hand it back to them. While doing this trick, make a few mistakes to throw the audience off. After all, it's 80% your game, 20% your trick.

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## **Think of a Card**

**Effect:** The magician takes a packet of ten cards from the top of a shuffled deck. A spectator thinks of one of those cards and memorizes it. The magician tells the spectator to also memorize the position of the card from the top of the (face-down) packet. That done, the magician squares the packet up.

Magician divides the packet in half. He takes the top five cards and places them under the bottom five. He asks the spectator for the position of the remembered card. Magician takes a card from the top of the packet and puts it on the bottom. Do this the same number of times as the number the spectator gave you.

The magician finds the card, using the Elimination Shuffle.

**The Elimination Shuffle:** Take the top card off the packet and put on the bottom. Take the new top card and put it on the table. Keep doing this, one card to the bottom, next card to the table, until you hold only one card. It will be the card the spectator chose.

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## **Three Card Match**

**Effect:** A person from the audience picks a card and sets it aside. After a little hocus-pocus, you flip over three cards of the same rank as the selected card.

### **Preparation:**

- 1:** Take all four cards of two suits from the deck (for this we will say Aces and Kings.)
- 2:** Put all four Aces on top of the deck, and all the Kings on top of them. Now you are ready.

### **Card Trick:**

- 1:** Deal the cards into two face down rows of four: Ace, Ace, Ace, Ace; King, King, King, King.
- 2:** Ask a spectator to point at one row of cards. Remove this row and place it on the bottom of the deck (It is no longer needed. For this, we will say that the Kings remain.)
- 3:** Have the spectator touch, but not look at, a single card in the row.
- 4:** Place this card aside, and put the remaining three cards on top of the deck. (That gives you one King on the table and the other three Kings on top of the deck.)

**5:** Deal the cards out into three piles (one King will be on the bottom of each.) Continue to deal out the cards until your spectator tells you to stop.

**6:** Now you can use any elimination process to bring each of the piles down to one card (which will be the King that was on the bottom.)

**7:** The only cards that should be left on the table are the one King that was set aside and the three Kings that were dealt into the piles. Flip the single card face up, reminding everyone that the spectator selected it. Now flip the other three cards face up, revealing that they all match.

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## **Three In A Row**

Put one of the RED Aces on the bottom of the deck, so that the audience does not see. Gather the other three Aces and show them. Then ask a spectator to put one on the top, of the deck, one on the bottom, and one in the middle. Have her cut the deck, putting the bottom half onto the top half. Ask her to hand the deck back to you. Tell her you will find the three Aces, now magically together. Go through the deck and find the three Aces next to each other.

**Hint:** They will be near the middle.

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## **Triple Threat**

Ask a spectator to shuffle the cards. Take them back, saying you forgot to remove the joker, and remember the location of the 3 cards UNDER the top card. Shuffle leaving the top 4 cards on the top of the deck. Put the deck on the table and ask the spectator to cut the deck into two smaller decks. Say that you will take one deck and ask him to touch one. If he touches the top portion containing the top 4 cards, keep that deck. If he picks the other deck, remove it. In any case the spectator must get the deck containing the top 4 cards.

Instruct him to take the top card of this deck and put it in the middle. Do the same with the bottom card. Then take the top card and place it on the table. Take the second and third cards and put them down also. Reveal the cards.

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## **Turn Around Deck**

Take an ordinary deck of cards and memorize the bottom card. Before you start the trick turn the bottom card upside down and place it back on the bottom of the deck. Give the top half of the deck to a spectator and keep the bottom half for yourself. Tell them you will remove one card from the deck you are holding and do so. Look at the card but do not memorize it, the card you need to remember the bottom one. Place it on the table in front of you. Tell them to remove one card from their deck but do not let you see. When they do this put the hand with the deck in down to your side and when no one looking just let flip the deck over. When the spectator has removed one card and looked at it. Tell him to place it on the table face down next to yours. Now tell him to put your card face down in his deck without looking, that way it is lost and no one knows what it was. Now take his card and place it in your deck face down so that it is the only card, except for your card, that is face down. Now take half of his deck and turn it face up and lace it on the top of you deck. Take the other half of his deck and place it face up on the bottom of your deck. Now tell him that the deck should be face up, face down, face up. He will naturally agree. Show him that all

the cards are face up except two. Turn over your card and ask him what he had. He will tell you and then turn over his card.

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## **Vanishing Card**

Performer shows a pack of cards in its case. He withdraws the deck and announces he will magically make a card leave the deck invisibly. He requests that five cards be drawn. These cards are placed face down on the table so no one can see them. Performer now picks them up and asks someone in the audience to write down their names as he calls them off. After the cards are listed, he puts them back in the deck. Someone now looks through the deck trying to find the five selections. Only four are found in the deck! The performer opens the case the cards came in... the missing card is found to have left the pack and gone back into the case.

**Explanation:** When performer withdrew pack from the case, all he did was to leave one card in it, secretly learning its suit and number. When performer reads the names of the five cards, he says the name of this card instead of one of the drawn cards.

**Editor's note:** This is known as "Miscalling" a card.

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## **Was There Now It's Here**

**Effect:** You trick the person into believing that the card you gave him (or her) is a different card.

**Card Trick:** Show a deck of 52 cards (not trick cards) and ask someone to verify that it is not a trick deck. Fan the cards and ask a person (who won't mess it up) to take a card and show it to everyone but you. Put the card second from the bottom of the deck, making sure that nobody can see the bottom card, and shuffle the cards. **BE CAREFUL NOT TO SHUFFLE THE LAST TWO CARDS!** Then ask the person if the bottom card is her card. Naturally she will say no. Act like "Oops, I messed it up." While you are saying or acting that, slide the bottom card toward you a little bit so that you can grab the card above it, and say "You're sure that that was not your card?" She will say yes. Then say, "OK, hold out your hand flat, palm up," and hand her her card face down. Tell her to place her other hand on top of it tightly so that the card doesn't fall. There are two ways of finishing this trick.

**Finish Number 1:** Tell the person to hold her hands out in front of you, and while she is doing that, quickly slip the bottom card (the one that is supposed to be in her hands) to the top of the deck. Say "OK, now that you have that card in your hands [showing her the bottom of the deck], I'm going to shuffle these cards." While you are shuffling, keep the top card on top! When you finish shuffling, take the top card and give it a little rub (face down) on the person's hand and say something like "Your card has now appeared in your hands." Then show her that the card she thought she was holding is now in your hand.

**Finish Number 2:** This is a little bit harder because it's embarrassing if you mess it up. It's a bit like Finish 1 except that you spin a card. Slip the bottom card to the top, and keep the tip of your little finger under it. Remove any other card from your deck and lay it face up on top of the deck. Then pick up both cards, pretending that they are one, put down the rest of the pack, and hold the two cards together with your second finger at 11:00 o'clock and your thumb at 5:00. (Your hand is above the cards.) With your right hand beneath the cards, take hold of the other two corners so that your thumb is at 1:00 and your second finger is at 7:00. With your right hand, bend the corners down a little. Bend the card back and forth a couple of times, and when you feel ready to make their heart skip a beat flip the cards over fast. Now they see that the card that is supposed to be in their hands is actually in yours.

My right hand is the trickster. When I'm bending the cards, I pull a bit downward which makes the cards spin so that it looks like it just magically appeared!

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## **What's on Your Mind?**

Before you start, conceal three cards in your pocket, faces inward. Have someone shuffle the deck. Take the deck back and deal the top four cards onto the table. (Since you're going to memorize the cards, make sure you don't have two of the same value.) "While I look away," you say, "I'd like you to think of one of these cards." When they're done, gather up the cards, remembering their value from top to bottom. Suppose the cards are nine, jack, three, five. Repeat this to yourself several times and place the cards, face inward, into your pocket, on top of the three already there. Tell them to concentrate on their card. Reach into your pocket and pull out one of the three cards you originally placed there. Don't let anyone see its face.

After studying it for a moment shake your head, and place it in the middle of the deck. Do the same with the other two cards you have previously placed in your pocket. Return your hand to your pocket. Ask: What was your card? Separate the cards so you can quickly grasp whichever is named. Produce that card. You might try a repeat. After all, you still have three cards in your pocket.

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## **Where's the Card?**

**Effect:** Spectator picks a card from deck and magician finds it. Magician then lays out four cards, which are different from the one the spectator picked. Finally, magician causes selected card to reappear.

### **Card Trick:**

**1:** Finding the card: tell spectator to pick a card and put it back on top of deck. Then take deck and put it behind your back. Turn top card over.

**2:** Bring deck out and show the bottom card to spectator; ask if it's the same suit as their chosen card (ask any question... it's just a decoy.) Since the card chosen by the spectator is facing you, you now can glance at it and memorize it.

**3:** Disappearing card: don't reveal the spectator's chosen card yet. Turn your whole body so the spectator can't see what you're doing and take the chosen card from the deck and place it at either the 2nd, 4th, 6th, or 8th position from the bottom of the deck. (Let's say the 2nd.)

**4:** Turn around again and show the bottom card (which is not spectator's card,) and ask if that's their card. They'll say no. Take that card and place it on top. Take their chosen card (which is the 2nd card,) and put it on the table. Do this until you have 3 more cards laying on the table. Spectator will think their card is not on the table.

**5:** After a big build-up, reveal that the spectator's card is now among those on the table. They will be surprised!

-

## **Who's The Magician?**

Hand a full deck of cards to a volunteer to shuffle. (Make sure it's a FULL deck.) Ask the volunteer to deal the deck into two piles. Have them choose one of the piles and remember

the bottom card. Tell the volunteer to show the bottom card to the audience (anyone else who's there,) but not you. Ask them to place the pile containing the bottom card on top of the other pile. Then ask the volunteer to deal the deck into four piles from left to right.

Pick up each pile and ask the volunteer if their card is in that pile. As you ask, reassemble the deck, making sure the pile with their card goes on the very top. Give the deck to the volunteer and have them deal the cards, one at a time face down on the table, spelling out the word "PRESTO". Have them turn the next card over. This is their chosen card!

-

# Coin Tricks

## Vanishing Quarter

Appear to vanish a quarter through a table

### Effect

A glass is covered with a paper tube. The glass and tube is then placed over a coin on the table.

When the paper tube is removed, the coin has vanished and has actually travelled through the table.

### Preparation

You will need an ordinary glass.

Three sheets of white paper approx 8 inches by 12 inches.

Glue, scissors and a coin.

Place some glue round the rim of the glass and place the glass upside on a sheet of white paper and allow the glue to dry.

When the glue is dry, cut round the rim of the glass with the scissors so a paper circle covers the mouth of the glass.

Turn the glass upside down and wrap a second sheet of paper round it to form a loose fitting tube and glue this and allow to dry.

Place a coin on a third sheet of paper laid on the table and a second coin of the same value should be attached by tape or wax under the table.

### Method

Announce to a spectator that you are going to make a coin travel through a solid table.

Take the paper tube and place it over the glass, which is already on the table upside down on top of the sheet of paper.

Lift the tube-covered glass and place it over the coin with the glass still being upside down.

Remove the tube from the glass and the coin appears to have disappeared.

Give the tube to the spectator for inspection.

The coin is actually under the paper rim of the glass, which is invisible as it is the same colour as the paper sheet on the table.

If you wish to increase the effect you can reach under the table and remove the other coin and tell the spectator that the coin has actually travelled through the table.

-

## Easy Coin Vanish

### Effect

A coin is placed onto the table and it vanishes

### Method

Put the coin onto the table with your left hand.

Say something like "check this out" and reach over with your right hand.

Then press down on the coin with your middle, index and third finger with your hand and arm parallel with the table.



Slide the coin towards you remembering that it should be completely covered up.  
Slide the coin off the table so it falls on your lap without the spectator seeing.  
Touch your thumb to your middle finger as if you are picking up the coin as it reaches the edge of the table.  
Keeping your fingers still closed, stare at where the coin should be as you slowly move your hand away from you back to about 6 inches from where the coin originally was.  
Start moving your thumb in a circular motion as if the coin is disappearing.  
Slowly turn your hand around and spread your fingers apart.  
Now the rest is up to you.  
The more surprised you act the more people will believe that they have seen a real coin vanish.

-

## **Minus Your Money**

### **Effect**

The magician clearly has three one-dollar bills and magically, one disappears leaving the two left untouched, right before the audience's baffled eyes!

### **Preparation**

Secretly take out of your pocket/purse a dollar bill and fold it over about two thirds across. Take another bill and place it over the crease of the fold hiding the fold from view. The two bills should now look somewhat like three-dollar bills.

### **Method**

Take the already set dollar bills in your hand and announce that you are about to do what most people dread, make your money disappear. Take the top of the two bottom edges of the dollar bill. When they are in between your thumb and pointer finger, shake the bill wildly so the top edge of the bill flops backwards making the folded bill unfold. Then, take your bills and show that three one-dollar bills have magically changed into two genuine dollar bills.

-

## **Swindled Coin**

### **Effect**

The performer removes a hand full of change from his left hand trouser pocket. He holds out the handful of change, along with a black marker, and tells the spectator to choose a coin, mark it with an X, and return it to the magician's left palm. The magician then takes the coin with his right hand, and returns the rest of the change to his left trouser pocket. The coin is then placed against the leg directly below the pocket. The coin is then rubbed into the cloth, whereupon the coin vanishes. It is found back inside the left pocket with the rest of the change.

### **Method**

After the spectator marks the coin, the right hand pretends to take it. In reality the coin is in your right hand covered up with another coin on top. Hold your hand in the air as if you have the coin. Hesitate for a second with your left hand so that the spectator can see that the marked coin is not in your left hand anymore (this way the spectator mentally concludes that the marked coin must be in your right hand). Place the rest of the change back into your pocket. Take the right hand and its supposed coin and place it against your leg, in the area

of the left pocket. Now rub the imaginary coin into your leg. Then slowly part your right fingers to show that the coin has vanished.  
Reach into your left pocket and pull out the change. Ask the person what kind of coin they chose. They might say a quarter.  
Then go through the change and find the marked coin and put it on top and show the spectators.

-

## **Handkerchief And Coin Trick**

### **Effect**

The magician sticks the coin into the hanky, flips the handkerchief over and the coin disappears.

### **Method**

You secretly wrap a rubber band around your finger and thumb.  
Then you place the hanky in that hand.  
With your other hand place the coin in the hanky.  
Then let the rubber band slide off your fingers and onto the hanky so it surrounds the coin and it is under the hanky.  
Then you slide your hand up to the end of the hanky and give it a good shake.  
That makes it look like the coin disappeared.  
The coin is really held in the hanky by the rubber band, invisible to everyone as the hanky material surrounds it.

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## **Palm Penetration**

### **Effect**

You ask the spectator to hold out his or her hand palm up. You in turn place your hand on top of theirs, palm down. With your other hand you place a quarter or other coin on top of your hand and explain to the spectator that with one quick slap of the coin you will make it pass through your hand and into theirs!

### **Materials Needed**

2 identical coins, small piece of transparent adhesive tape or magician's wax, (for advanced magicians super fast sleight of hand will do)

### **Method**

When you place your hand on top of the spectators open hand, you will already have the coin in your palm. If you place your hand on theirs quickly enough, the coin will not fall nor will the spectator already feel it in their hand! You then place the Other coin on top, on the back of your hand.  
On the palm of your hand, which is not touching the spectator, is where the tape or wax will be. Then with a quick motion, you smack the top of the coin, which actually gets stuck to the tape/wax. Slowly remove your other hand to let the surprised spectator see how it "magically" passed through your hand! For those advanced magicians out there (you know who you are) you can grab the quarter instead of using the tape/wax. If you do not wish to use the spectators hand you can do the same trick on your lap, but in their hand sells the trick much better.

## **Coin Bite**

### **Effect**

The magician borrows a coin from the spectator and is seen to take a bite out of the coin.

### **Preparation**

Take a quarter and file one side of it down so it looks like someone has bitten a chunk out of it.

### **Method**

Approach a spectator and ask them to borrow a quarter.

You have already the gimmicked quarter between your thumb and forefinger of your right hand.

Take the quarter from the spectator and quietly move your finger and thumb and switch the coins.

Their coin is now slid to the back of your finger.

Pretend to be biting and tearing of a section of what is now your gimmicked coin and eventually tug it free from your mouth to show the spectator who should look amazed.

## **French Drop!**

Put your coin in your left hand. Not too hard. You can do it with your right hand.

As your right covers your left, drop the coin, so it rests in your left palm.

Keep the coin stuck in your palm, and make it look like the coin is in your right hand, but your lying. Its okay; this one wont hurt you.

Then, throw your "coin" at someone, and they will be stunned.

Now, quickly make the coin really disappear! HEY!

Okay everyone! Here's a cool, and very useful COIN TRICK:

Sit at a table, without a weird edge, preferably, and take your coin (I suggest a quarter for most coin tricks) and place it on the table.

Put your hand over the quarter and slowly slide towards you.

When you reach the edge, with your hand still covering it, pretend to pick it up, but actually let it drop to your lap.

Pretend to hold the coin, and then look like you will throw it in the air, or at someone, but it has disappeared!

Suggestions, don't let anyone stand behind you, just let everyone sot down, somewhere, as long as they cant look into your lap.

## **Coin to Biscuit**

### **Effect**

A borrowed, marked coin vanishes. Volunteer hands you a biscuit, and you eat up to halfway. The coin is seen in the middle of the biscuit. As the dealer ads. Would say - no duplicates, no fakes, no stooges, no specially prepared biscuits - NO PROBLEMS!

### **Method**

Borrow a coin from a member of the audience and get it marked. Vanish the coin in anyway you like. I personally like the bobo vanish. Retain the coin in your right hand as you show

the left empty. If you have skills, show both hands empty. (I have customized a changeover palm to work with nearly any object, so try one for you!)

With the coin in your right hand, ask the volunteer to give you a biscuit.

Take this with your left hand. Whilst doing this, get the coin in the upper front finger clip.

Pass the biscuit over into your right hand resting the biscuit on the coin.

Take the biscuit again with your left hand and press the coin flat against the back of the biscuit. Take a bite out of the biscuit, and push the coin up the back until it just sticks out the top. The owner will notice it, and you pull it out and hand it back, then eat the rest of the biscuit, and remove the coin, saying that a filling has come out, and show the coin!

-

## **Silk Handkerchief from Money**

### **Effect**

A bill is taken from your wallet, the bill is rolled into a tube shape, you reach into the rolled tube with fore finger and thumb and produce a small silk handkerchief, the bill is unrolled to show empty, then again rolled into a tube, the silk is pushed into the bill tube, once again the bill is unrolled to show empty, the hanky has vanished.

### **Props**

A Thumb Tip. A small silk Handkerchief that will fit into the thumb tip easily, and a dollar bill.

### **Method**

Load silk handkerchief in the thumb tip, when ready to perform push thumb into the thumb tip, take out wallet and remove the bill, show the bill, keeping thumb with tip behind the bill, roll the bill into a tube and around thumb tip, leaving the thumb tip in the rolled bill, reach in, slowly pull handkerchief from tube, display, push handkerchief back into the tube and into tip, push thumb into tip, steal tip from bill, unroll the bill revealing the handkerchief has vanished, return the bill to the wallet and put into pocket ditching thumb tip.

-

## **Hopping Quarter**

### **Effect**

Place a quarter in the palm of your hand, then quickly close your hands and ask the spectator which hand contains the quarter. They will always choose the wrong hand.

### **Method**

Turn your hands over quickly and secretly toss the quarter in the opposite hand. Once you perfect this it is unnoticeable and a great trick.

-

## **Coin in Wool**

### **Effect**

The performer makes a coin disappear and then reappear from centre of a ball of wool.

## **Method**

Vanish a coin in anyway you like (French drop, ect,). Then a coin tube is used to slide the coin into a ball of wool or yarn (this is prepared ahead of time, and placed in the magicians jacket). A spectator is asked to unravel the wool (after the magician places the coin in the slide, he secretly removes the slide and presents the wool). The coin is then presented.

-

## **Double Sided Coin**

### **Effect**

You make the spectator believe that you have a double-sided coin but it's really a regular coin!

### **Method**

In this trick you have a half dollar preferable or something that size. First you take the coin in your dominant had. Next you flip your hand over onto the other hand but as you do this you turn the coin over with your thumb so that the same side is up.

-

## **The DeManche Change**

### **Effect**

One coin turns into a completely different one!

### **Secret**

You start with one finger palmed and held between your thumb and forefinger of the same hand. Move the coin in your forefinger into a thumb palm (as if closing a fist) and push the finger-palmed coin out with your thumb.

### **Note**

Angles are a killer so practice in front of a mirror! Also, this move is great for switching a marked coin!

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## **Falling Quarter**

Take a quarter or other coin in your right hand. Turn to a member of the audience and ask them to stand. Hold the coin in your thumb and index finger, and say if when you count to three they can grab the coin, they can keep it. Raise the coin above your head and bring it down to the volunteer's open hand twice, counting each time aloud. On the third time lift the coin above your head and place it gently and subtly on top of your head. Bring your hand down as you did before to the level of your volunteer's open hand. They will make a swipe at the coin, but it will have vanished. Open both hands to show them its truly gone. Then tell them you'll bring back the coin. Hold their hand open and while their attention is directed to their own hand, tilt your head forward ever so slightly. The coin will drop into their hand, seemingly out of the sky.



# Bar Magic

## Anti Gravity Beer

### Effect

An annoying person returns from the toilet to find that their bottle of beer has been turned upside down without any beer falling out. The bottle is then handed to them when the beer spills all over the place.

### You Need

A packet of cigarettes.  
A full bottle of beer.  
A beer mat.  
Sharp scissors or a knife.  
A pair of running shoes.

### Method

Take the plastic wrapper off the cigarette packet and cut a circle just big enough to cover the rim of the beer bottle, wet the rim and stick the plastic on top of the bottle. Place a beer mat on top of the bottle and holding the beer mat turn the bottle upside down. When your friend returns, it will look like the beer is defying gravity. While they are still amazed, ask them to take a seat and hand them the inverted bottle. Tap the bottom of the bottle gently and run as fast as you can, as your friend gets soaked with beer.

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## Everlasting Ash

### Effect

A friend is challenged to see who can smoke a cigarette the longest distance without losing any ash. You Win Every Time J

### Preparation

You will need a packet of cigarettes and a paperclip.

### Method

Everything starts off OK, but soon they realise that they are fighting a losing battle as your entire cigarette refuses to let a single piece of ash drop! It's all in the hidden paperclip! Simply straighten it out and slide it down your cigarette (taking care not to punch a hole in the side in the process). Make sure it slightly digs into the filter so as to give it some stability. Now, snip off the end. This should give you a normal looking cigarette with no protruding wire. Light up and see for yourself. This looks great in the right context. Just lighting one up in the pub makes you an instant magnet for girls (& drunk males). Remember you can add the wire to the cigarette at ANY TIME. The cigarette 'tastes' normal (or so I'm told) so if someone thinks it is a fake let him or her have a drag. If you are a good play actor then you can pretend to cast a 'hex' upon it. Remember - a decent pub trickster always puts a really good performance when needed.

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## **Liquor Switch**

### **Challenge**

One-shot glass is filled with water and the other one with whisky.  
The challenge is to get the whisky in the glass that has the water and the water in the glass that has the whisky in it without using any other containers including your mouth.

### **Preparation**

You need two identical shot glasses.  
1 non-porous piece of paper, like a playing card.  
Water and whisky of your choice.

### **Method**

Place the non-porous paper on top of the shot glass of water.  
Turn the paper and the water shot round carefully.  
The paper will stay attached to the shot easily.  
Now place the water shot, glass and paper on top of the shot of whisky, slowly and carefully, pull the paper just far enough out to make a small opening between the two glasses. Water, being heavier than alcohol, will flow to the whisky glass and displace the whisky into the water glass.  
You have just made the switch.  
If you are truly skilled at this bar trick, you will be able to replace the paper between the two shot glasses and remove the whisky and put it back on the bar.  
Please make sure that the opening between the glasses is very small, as a large opening will cause the water and alcohol to mix.

-

## **Penetrating ashes trick**

This was another trick performed by David Blaine on his television special.

### **Effect**

The magician takes a cigarette and rubs some of the ashes into the spectators clenched fist until they disappear.  
He then says some magic words and asks the spectator to open their fist and the ash has penetrated onto their palm.

### **Preparation**

Put some ash on your middle finger.

### **Method**

Tell the spectator to stand in front of you and hold their hands out towards you, palms down.  
Tell them to come a little closer and physically grab their hands to gently pull the person a little closer.  
Ask them to close their fist, borrow a lit cigarette, which you use to flick some ash on their fist and rub in until it disappears.  
You can then say some magic words and ask them to open their hands when the ash seems to have penetrated their fist.  
This trick can get a really good reaction but should only be performed once or the spectators will get wise.



## **Coin Island**

### **Preparation**

1 glass, a matchbook, six coins, and an ashtray with water.

### **Objective**

Bet your friends one drink that you can get the water out of the ashtray using only the ingredients mentioned and without moving or tilting the ashtray.

### **Method**

Make sure ashtray is filled with at most a quarter inch of water. Stack the coins in the centre of the ashtray so the top two coins are above the water. Place four unlit matches on top of the coins. Light the matches and immediately cover the flame and coins with the glass. The water will be drawn into the glass. Collect your bets.

## **The Bar Balance**

### **The Challenge**

To balance 3 empty beer glasses on top of each other on their outer rims, without the help of any other object whatsoever!

### **The Secret**

Firstly the glasses should be empty and identical.

The main secret of this little drink winner is that if you imagine a clock face when you look at the glasses from above you must remember 10 o'clock and 2 o'clock.

Now the trick in 3 easy steps:

Place your first glass (A) down onto the bar.

Place the second glass (B) on top of (A) in the position of 10 o'clock.

Now place the third glass (C) on top of (B) in the 2 o'clock position.

This trick will take a bit of practice, but when you get it right a few times it gets easier.

This is a great one to do in a bar just before you leave! It leaves the bar staff bewildered.

## **Psychic Dice**

### **Effect**

A spectator is asked to drop 3 dice into a glass of water, raise the glass over their head and count the total of the dice on the bottom.

The spectator then sets the glass back down, the bartender dips his finger in the water, rubs his finger on his forehead and after a little concentrating, announces the total of the dice on the bottom to the spectators amazement.

### **Preparation**

You will need a glass of water and 3 dice.

### **Method**

All you have to do is add up the total of the numbers on top of the dice and subtract this total from 21. This will give you the bottom total. Amazing.

-

## **Eye Popper**

This can be a real shocker.

### **Items Needed**

A fork, knife or spoon.

Coffee milk and or cream container.

When you're at a restaurant with some friends and your feeling kind of down....

### **Method**

Very slyly grab one of those coffee milk / cream containers and hide it in your hand. Now with the other hand, pick up a knife, fork or spoon.

Start talking to yourself, saying, "I hate my life, I just don't feel like I can take it anymore."

Until everyone at the table starts to look at you in a weird way.

Then take the hand with the container concealed in it and hold it up to your eye with the paper side down, and take the spoon and act like you're shoving it into your eye. (Take care here; it is better to use a blunt object such as a spoon handle) A bunch of white milk / cream will come squirting out on everybody. If you want to make it more dramatic scream and fall on the floor, and start having convulsions.

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# Street Magic

## **Fly Resurrection**

### **Effect**

You are walking down the street and casually pick any spectator. You ask them to come with you to a nearby car and pick a dead fly off the windscreen. You hold it in your hand do a few passes with the other hand and appear to be really concentrating, while the fly slowly comes back to life, to the surprise of the spectator.

### **Preparation**

Freeze the fly.

### **Method**

You need to catch a fly and freeze it, which puts it in a temporary coma, swatting the fly hard enough to immobilise it then placing it in a small container in the freezer can do this. The fly then needs to be quickly taken to a suitable windscreen IN THE SHADE and placed there.

It is important that the car is in the shade to prevent the fly from defrosting too quickly. Then go and find a spectator and take them back to the car, which should appear to be randomly picked.

The heat of your hand will revive the fly, which should soon start to move.

A lot of this trick is in the actions of you reviving the fly. It may be necessary to practice how long it takes for the fly to revive itself.

Freezing the fly with dry ice or even one of these aerosol canned air products for cleaning computers is a better way of freezing the fly as it is quicker and causes less damage to the fly.

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## **Coin Bite And Restored Coin**

David Blaine performed this extremely effective trick where a coin was bitten and a piece of it removed.

The coin was restored when the missing piece was seemingly spat out at it.

This trick was used using a very cleverly engineered coin, which is available from a lot of good magic suppliers.

-

## **Cough, Cough**

This trick requires a lot of practise and is for advanced magicians.

### **Effect**

The magician has a card selected and signed.

The spectator then shuffles the card into the pack and it is the magicians job to locate it. Unfortunately, the magician cannot seem to get it right, but after a few attempts, the magician seems to actually regurgitate a tightly folded card.

It is the spectators card, with their signature.

### **Preparation.**

You need a pen and a deck of cards.

### **Method.**

Have the spectator selected a card from the deck and show it to the audience. After the card is signed, control it to the top of the deck by means of Hindu shuffle control or a revolving pass. The deck is now held in the standard dealing position in the left hand (with the chosen card at the top) get a finger break under the top card and palm it with your right hand immediately. Flourish the rest of the deck with a one hand cut, or one hand shuffle with your left hand offer it to a spectator to simply mix up the cards. Make sure the spectator starts to shuffle because some stubborn people start to shuffle through the deck looking for their card. Then turn your back making this move seem natural to show that there is no possible way that you could know where the card is. At this time you are folding the palmed card into eighths (The smaller the better). This is easy as your back is turned you can use both hands to do this and slip the tiny package in your mouth between your cheek and gum. Turn around to face the audience as the card is folded so tightly in your mouth, you can talk normally. Take the cards and act as if you messed up. Turn over a couple of cards to reveal what was supposed to be their selection. Do whatever you want to, just make yourself look bad. As soon as they reach their peak, work the card out of your lips and slowly spit the card out onto the palm of your hand. Unfold it, and watch the audience scream at the chosen signed card. It looks as if you somehow swallowed the card beforehand and regurgitated it back up again.

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## **Coin Vanish**

David Baine was seen in this TV special to visibly vanish a coin that was on a spectators outstretched palm, without touching the spectators palm and by waving his hands above the spectators palm.

This looks very impressive and is performed by using a gimmick called "The Raven" which is available from good magic suppliers and is a worthwhile purchase for those of you interested in street magic.

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## **Card In Bottle**

### **Effect**

The spectator is asked to sign a card and the card is placed in the deck and cards are shuffled.

The magician throws the cards at a bottle behind the spectators.

The signed card appears in the bottle.

### **Method**

David Blaine showed the spectators a different trick before this one involving the same spectator signing a card of the same number and suit that is forced when showing the card in a bottle trick following after the card trick.

He then keeps the card and does another trick not involving cards and slips the card to one of the cameramen or lights crew. The guy then puts the card in the bottle while David distracts the audience with a trick.

Then he goes on to perform the card in the bottle trick and the card is forced, signed, and the trick is done.

He then throws the cards at the bottle and the card that was recently signed is held on to. He then tells everyone to look at the bottle and the card is slipped in his pocket.

## **Cigarette Through The Coin Trick**

David Blaine again used this impressive trick where he pushed a cigarette through a quarter.

This trick uses a very clever gimmicked coin where the middle temporarily opens to let the cigarette through and later close so the hole is virtually invisible to the spectator. This coin is available through good magic suppliers, and is often on ebay.

## **Ace Shake**

This trick was performed in David Blaine's second special where he made the spectator sign a card, the card was put in the pack and was made to appear from between two aces.

### **Secret**

Give the spectator, the red aces and tell them to hold them.

Fan out the deck and tell the spectator to touch a card. Square the deck up leaving their card stuck out to be signed and shown.

This is because you secretly put the card into "palm position" when you square up the deck so you can easily palm the card when you want to.

It must stick out of the lower corner of the pack meeting your inner thumb.

Let them sign the card and then hand them the deck, secretly palming their card.

After they are convinced that the card is between the aces, showing only the aces face up.

Tell them to hold the deck openly and start to shake the aces over the pack, tell them to watch their card rise from the deck into the two aces, shake a little more loosely and the card will appear to their amazement.

## **Voodoo Ash**

### **Effect**

A name is written on a piece of paper on a notepad by the spectator, the paper is torn off unseen by the magician, crumpled up and placed in an ashtray.

It is then set alight.

The ashes are then rubbed on the magician's arm and the name of the person written on the paper mysteriously appears.

### **Preparation**

You will need a small notepad, pen, ashtray, lighter and a small piece of soap or wax.

### **Method**

The spectator is asked to write the name of a person or favourite anything of theirs on a notepad.

Then to tear off the sheet of notepad, crumple it up and place it in the ashtray, where the magician then sets the paper alight.

The magician takes the notepad of the spectator and should be able to see the imprint of the name written on the paper above in the next sheet of the notepad.

Looking at the pad should not be made obvious and some misdirection carried out while he carefully takes the small piece of wax or soap and writes the name on the imprint on his arm or hand (this will not be visible to anyone).

The magician can then take some ash from the ashtray and rub it over the wax where it will

stick and create an impression of the spectators word to there amazement. This is a great trick but depends on the magician creating an atmosphere with an entertaining routine and patter about black magic to enhance the effect and create misdirection to allow him time to pull off the trick.

-

## **Two Card Monte**

This trick requires a lot of practice and is for advanced magicians.

### **Effect**

(This is the trick that was performed on the David Blain special and requires a complete mastery of the double lift).

The magician shows the spectator, the queen of diamonds on the top of the deck.

He then tells the spectator to hold the queen face down between his fingers.

The performer then shows the next top card, the other red queen.

After several fast sneaky switches of the cards, the spectator is told to guess which card is where?

When he turns over his hand, he realises he is holding no aces at all.

### **Preparation**

This trick is done with a regular set of cards.

Before performing the trick, put the black ace on the bottom, preferably the ace of clubs, it is less conspicuous.

On the top of the deck, place the queen of diamonds, then the ace of spades, then the queen of hearts.

### **Method**

With the deck set up as above, first show the spectators the (actual) top card.

Tell them to hold it between their fingers, face down.

Then tell them to look at the card they have, so they are sure that there was no fancy moves in play.

Using this as misdirection, prepare to double lift the next two cards once they have looked at their card.

Perform the double lift and show them the queen of hearts with the ace concealed.

Put the cards back on top of the deck, and then remove the ace without showing them the face of the ace.

Then pretend to switch the cards, once or twice.

After this say "OK I'm going to teach you how to do this"

This time, perform the "switch" very slowly, actually switching the cards.

(Make sure that they do not look at the ace in there hands).

Then, very quickly, making sure that they do not notice what you are doing, take the queen of diamonds you are holding and put it on top of the deck.

Then steal the card off the bottom of the deck (ace of clubs) and give it to them.

Then ask them to tell you what the card is.

After you hear their guess, have them turn over their hand and be amazed.

-

## **Twisting Arm Illusion**

### **Effect**

After asking a spectator to copy the action of you putting your hand on the table, you are able to twist your arm a full 360 degrees while others look at you in disbelief.

## **Preparation**

A long sleeve shirt, everything else is impromptu.

## **Secret Move**

On the table, have your fingers pointing towards your body. This may seem a bit uncomfortable, but the effect is well worth it, now, you should have your fingers pointing to the left, now turn your palm up (still having the fingers pointing left) but keep turning the hand over the same way until it is face down again.

With a long sleeve shirt, it looks as if your hand is just turned sideway to the left but in reality, it's just twisted 270 degrees to the right.

## **Method**

Hand on the table (or sidewalk.... Wherever you want to perform). Tell him to do exactly what you're doing and start slowly twisting your arm Counter Clockwise.

When your fingers start to point to the left, distract him from what your doing and say something like "You're doing it wrong; do exactly what I'm doing!" Or "maybe you should back up a bit to get a better view of my directions".

With that, point to his hand or push him away a bit with your other hand, and do the secret move while his eyes are concentrated on himself. When you have the secret move done, it's a simple matter of him trying to do what you're doing again. But little does he know you're simply un-twisting your arm instead of twisting it like him-self.

By putting a plastic cup or hard cellophane tucked under your armpit, you can make a bone crunching noise by pressing gently as you twist your arm to add to the effect.

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## **Psycho Kinetic Time**

### **Effect**

David Blaine did this trick on his second national TV special. A watch is borrowed; the magician does not carry anything! After showing the watch to those nearby who notice the current time, you place the watch face down in the spectator's hand. His hand is closed over the watch. The magician does not touch the watch again. The magician then asks the spectator to name a number and then to concentrate on that number and the watch. He opens his hand, turns over the watch and sees that the hands of the watch have moved that many minutes! This trick does not require any gimmicks.

### **Props**

Someone wearing an analogue watch (a watch with a long stem that's easy to manipulate quickly. I.e. SEIKO watches)

### **Preparation**

You need to wear a watch of your own with the wrong time.

### **Method**

Ask your victim for his watch with an excuse like, "I think my time is wrong can I see yours for a second?".

Borrow the watch for a minute and examine it look at it, state what time it has, and say, "is this the right time, I need to know".

Now glance at the time on your watch, and draw attention to it by setting its time. While they are looking at you, set the time on your watch. Your other hand is moving their stem

so their time is moved forward 25 minutes. Now have them sandwich their watch between their hands, and ask them to pick a number from 10 to 30. most people will pick 25 if they pick 20, they wont notice its off by five minutes when you reveal that the hands on their watch have moved forward in time.... If they pick something below that number, tell them to make it harder, and pick a higher number. it gets them every time.... Just remember to give a great patter when doing this trick.

### **Tips**

I recommend trying to do this on nervous or shy people so they don't know what you're doing. The key to this trick is misdirection, but its very easy to get caught.

-

## **Card Through Window**

### **Effect**

The performer asks the spectator to pick a card without him seeing the face and replace it in the pack.

The pack is then shuffled and the performer is apparently unsuccessful in locating the card. After a few attempts, the cards are thrown against a window in a fit of rage, on looking at the window, the chosen card is seen to be sticking to it, even more surprising is the fact that the card is on the inside of the window.

### **Preparation**

You will need two identical packs of cards and a willing helper.

### **Method**

This trick should be performed in a area with a large window nearby and with the spectator facing away from the window.

The spectator is asked to choose a card from a pack, memorise it without showing you, and replace the card in the pack.

The pack is then shuffled and a couple of attempts at "is this your card" tried followed by a look of disbelief when the spectator tells you that it is not their card. (This is all part of the act, as you don't even need to know the card).

After a few attempts you fake an angry outburst and making sure the cards are squared up, throw the pack broadside at the window, where they will hit the window and fall to the ground except the chosen card, which is sticking on the window.

Your helper was already positioned behind the window and spectator and had an identical pack of cards. He was able to see the chosen card and took the duplicate card and it was stuck to the inside of the window.

The helper should then have walked away from the window.

This trick creates a real surprise but it is important to pick up the fallen cards quickly and to pocket the original card.

-

## **Paul Xenon Tax Disc Removal Secret**

This trick is of medium skill

### **Effect**

The magician invites a spectator to stand near a car, he then asks the spectator to check that the car tax disc inside the windscreen.



The spectator agrees, the magician then places his hands over the disc and pulls it out through the solid glass.

### **Preparation**

This trick needs along piece of fishing line, two identical tax discs, a car and a assistant.

### **Method**

Attach a piece of fishing line to the tax disc inside the car and run it out to the trunk and out the back of the car.

Have your assistant ducking down behind the back of the car holding the line, where the spectator cannot see him.

Palming the duplicate disc, the spectator is asked to check that the disc is inside the car. With the disc in your right hand, cover the tax disc with your hands. This is your cue to the assistant.

He pulls the line and keeps pulling until the disc is ripped of the windscreen and pulled right inside the trunk at the back and out of view of the spectators.

Meanwhile, you pretend to struggle to pull the disc from inside the car, hand it to the spectator and casually walk off.

It is good to really look like your putting a lot of effort into getting the tax disc through the window.

-

## **The Card Flick Revelation**

### **Effect**

A spectator chooses a card from a deck of cards. The deck is shuffled by the magician and then given to the spectator to shuffle. The magician draws out a card from the deck, not the chosen card and holds it in his fingertips. He gives the card a short sharp flick from behind and instantly the card changes into the spectators.

### **Preparation**

Two decks are required. Choose a card that you want the spectator to choose and glue it back to back of any other card in the deck. Out of the top left hand corner (for right handed people) before gluing leave a small needle or long pin sticking 2cm diagonally out of the card. This should be glued halfway firmly inside the sandwich of cards. You should now have a card with two faces and the little pin protruding about 2cm from the corner.

### **Method**

Force them to choose the necessary card by your favourite force method. Shuffle and loose the card in the pack. When they are shuffling the deck withdraw the prepared card from your pocket with your left hand being careful not to let them see it. As they pass the cards back to you, receive them with both hands, left hand facing you so they don't see the cards and bring your hands together on the deck. Left hand with prepared card on the top of the deck and right hand facing inwards under the deck (almost like a playing position with a deck of cards in-between your hands). Keeping your hands moving and in one continuous motion draw off the card that is in your left hand.

To the audience it looks like they shuffle the pack and you draw off a card when it is returned to you. If the whole action is done with hands slightly faced towards your body the back of your hands hides many of the motions so they might not even know that the card came from the top. Hold the card by the very tip with the pin between your thumb and forefinger of the left hand. The face they can see is not their card, their card's face is facing you.

Ask them if that is their card. "No," they will reply. "Oh", you say, "In that case concentrate very hard on the card." After you say this give the bottom right hand edge of the card a short and sharp flick and let it flip over on the pin in your fingers. To the audience their card will appear just by flicking it!!! They will think you really are Blaine in disguise.

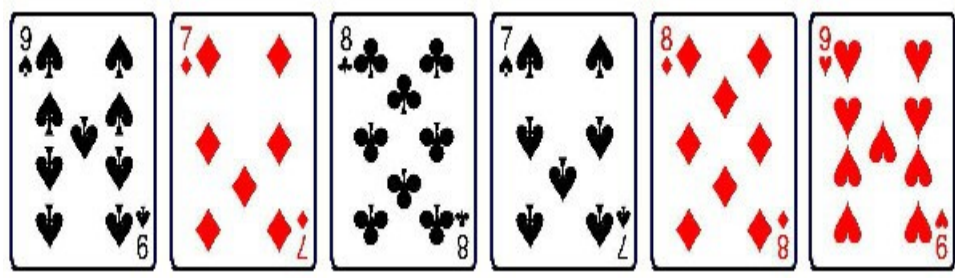
### **Tips**

Don't let anyone stand behind you for this trick, they will see the double faced card. You will have to figure out yourself how to get rid of the double faced card without them seeing it.

Try practising in front of a mirror to refine the flicking action so that the card can make the complete 180 degree flip. It won't look good if it didn't quite make it round.

-

## Mind Reader



I want you to mentally select any one of these six cards at random. Have you've got it? Good, then memorize it, don't just look at the card. I want you to stare at it, become one with it, whisper it's name (but not too loud, we don't want people to think you're nuts or something). Now remember the name of your card and don't forget it.



This is my pet fish, Ice Cube. He may look like a goldfish but he's actually a shark...a card shark that is! Ice Cube used to work at the blackjack tables in Vegas, don't mess with him because he's always packing heat. When you're positive that you know your card click on Ice Cube and he'll shuffle the cards for you.

# Levitation Secrets

## Effect

The magician raises his arms up by his sides and slowly appears to rise a few inches off the ground for a little while before returning to earth quickly.

## Balducci Method

The Balducci method involves positioning your audience about 8 to 10 feet away at a 45-degree angle from you. You need to keep your audience small so they are within this field of sight.

This is a very restrictive angle trick and it is essential that the angles be practised, preferably with a friend or in front of a mirror.

The Balducci levitation involves pretending to float off the ground by going on to your tiptoes on just one foot (the one furthest from their view) while the nearest foot is raised a little off the ground.

This looks fantastic as your trousers, the nearest foot and the angle they are watching at hide the foot on your tiptoe. You only rise a few inches off the ground but the impression is fantastic. This trick is all in the presentation with you appearing to rise slowly, wait for a second or two and then return to the ground quickly so as the audience do not have time to figure the trick out.

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## David Blaine Method

David Blaine used various camera shots in his TV special with the audience reaction being filmed close up and linked to other clips of him in mid air with some of the angles showing the Balducci Method.

The special did not show the number of times he mucked up the illusion, which is very easy to do.

The view that shows him rise a good few inches in the air and does not show the audience and would have been done with a bar attached to a pivot like a seesaw.

The end of the pivot would have had a hook which clipped onto a harness attached to his belt and a member of the crew would have pushed down on the other side of the bar lifting David up in the air. The camera angle would have hidden the props.

This film would have been mixed in with the audience clips in the studios later.

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## 10 Tips to perform the perfect Balducci Levitation

- 1.** Wear wide leg pants or slacks that come down just past your ankles. This dramatically helps cover the other foot.
- 2.** Face the right angle - if your audience is at 6 o'clock and you are in the middle of the clock - face to 10:30 Or 11:00 away from them...
- 3.** Only do the trick for 2 Or 3 people at a time - more than that create a bigger angle for you to deal with. Even better is only one person. You have to control which tricks you do and when. Do a trick when the deck is stacked in your favour. Then let those few people talk and build rumours. Your reputation will be greater.
- 4.** Don't stand too far away from your audience on the levitation... about 6 feet is good, up to about 10 feet.
- 5.** Never, ever tell them that you are about to levitate. If you do that is will make them

watch harder. You want a surprise element to it.... Almost as if they don't quite know what they saw.

**6.** Tell them you are going to TRY something.... It doesn't always work and you've only been able to do it twice before. Then move away to the approximate correct distance and somewhat turn your back to the 10:30 angle in order to concentrate. Then put your hands down by your sides and after a few moments slowly start to rise. Going up, hovering for a moment, and coming down should only take about 4 seconds total. Come down, look surprised yourself and say, "wow... it worked. Did you see that?"

**7.** If you are turned slightly to the left from them make sure your left foot remains parallel to the floor on LIFT OFF. (That's what gives a big part of the illusion is that foot's toes being up in the air,)

**8.** Practice rising up and down over and over.... Do it a million times - get it smooth and effortless.

**9.** Do a few smaller trick for them first... get them used to being affected by street magic and the fact that you can do it. Don't ever just jump into the Balducci Levitation as your first trick. Get them impacted first, and then say, "there was something I've done a couple of times, maybe I could do it now." It's especially good if you have done a couple of mind reading tricks right before it and they are thinking about the paranormal.

**10.** Practicing the levitation in a mirror is good, but if you have a video camera and can set it up on a tripod at eye level - exactly where your audience's eyes would be - is literally ten times better. It will improve your levitation dramatically.

These tips if practiced should make your levitation skills much, much better.

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## **Group Human Levitation**

### **Effect**

A person becomes seemingly weightless and may be lifted from a chair on the index fingers of four smaller people.

Although various explanations have been proposed, this classic continues to mystify and amuse.

### **Stage 1**

The person to be lifted (choose a fairly heavy person) should be relaxed but upright on a firm chair. Feet should be on the floor and hands on lap.

The four assistants should stand two on each side, one by each shoulder and one by each knee.

Each assistant should make fists with both hands, then extend the two forefingers and touch them together, gently but firmly the two assistants standing by the shoulders, place their extended forefingers under the seated persons right or left armpit. The other two assistants place their forefinger under the seated persons left or right knee.

The person to be lifted thinks "down" and imagines him or herself to be sinking into the chair.

In this position, the four assistants should try to lift the person.

### **Stage 2**

The assistants should now place their palms on top of the seated persons knee or shoulders and together, exert a steady downwards force.

While they are doing this someone counts out loud from one to ten.

On the count of nine, the four assistants quickly take their former positions with extended forefingers under the armpit and knee. On the count of ten, they try again to lift the person. The seated person should think "up" and imagine him or herself rising into the air. If these instructions are followed carefully, the person will soar straight up into the air on the forefingers of the assistants. This trick is very visual and can really entertain a crowd.

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## **Floating Bill And Small Objects Levitation**

David Blaine demonstrated a classic object levitation on his TV special where he asks a spectator to watch while he picks up a leaf and causes it to levitate above his hand. This appeared to be totally impromptu which made it even more impressive. This type of levitation is performed by using "invisible Thread" which can either be purchased as a proprietary brand from good magic suppliers or by separating some fine polyester thread into individual strands and using a single strand. One end of this strand should be attached to some stick tape and placed in the mouth between the gum and cheek or a high shirt button while the other end can be placed at the right moment to a solid object (In David Blaine's case, the tree.) The magician then stands at the correct distance so that the string is tight and the object (a bill or a leaf) wrapped around the thread, which is above the magicians hand. This should look like the magician is just scrunching up the note in the palm of his hand. By using very small movements of the head or body, the magician can then tighten the thread causing the note to rise and is also able to move his hands around the object to show that it really is levitating. The object can then be made to return to the palm and be examined by the spectator. The magician can then casually walk away. The thread breaking which is not a problem as it is cheap. This trick is also performed more smoothly and discretely by use of an invisible Thread Reel, which is used by professional magicians.

-

## **Kundalini Rising Card Trick**

This trick is of medium skill

### **Effect**

Using a borrowed deck, a card is selected, signed, and placed back into its pack. The pack is put inside its box for the spectator to hold. The magic happens in his hands, and slowly... Miraculously ... the card starts to rise from the pack. The spectator immediately takes the signed card, and all can be examined after this David Blaine style trick has been performed.

### **Preparation**

Buy a spool of invisible elastic from the local magic shop. It wont cost a lot but the effect it provides is well worth it. With the elastic, cut off just a short enough thread to make a loop around your wrist. Tie the loop, and as long as you wear it everywhere you go, you're always ready for this effect.

### **Method**

You can borrow a pack of cards or open a new deck in front of your spectator. Shuffle the pack to prove that they are in no particular order and give to the spectator to cut in two piles and to choose any pile that they want. Take the other pile and tell them they chose the pile they have for a reason and that a

certain card is probably attracting them to it and with your back turned ask them to choose any card from the pile and to sign it.

When your back is turned, you secretly vertically wrap the loop of invisible thread around your half of the pack.

You can tell them that you're turning the other way and that the selection is pure honesty and that there's no way of knowing which card they would choose.

Take the rest of the cards and put them with your half of the pack.

Tell the spectator that their card is unique and that there is no other card in the world that looks like that one.

You then take the card and plunge it into your half of the deck.

Take all the cards and place them in the card box leaving it open.

You then hand the box to the spectator and ask them to hold it and concentrate on the signed card.

The signed card should slowly rise from the box to the amazement of the spectator.

Take the card and show it to them before it has fully risen and while they are inspecting it, take the rest of the cards out of the box and remove the invisible thread where you can again slip it on your wrist.

Everything is now ready for inspection and you can walk away.

-

## **Andruzzi Ascending**

This trick is of medium skill

### **Effect**

To perform the andruzzi levitation, the magician floats 6 inches off the ground with spectators in front and behind him.

### **Preparation**

What you need to do is find a pair of hard rubber shoes. I use a new pair of casual adidas superstars, don't use leather shoes, or the prepared shoe will bend during the levitation.

To prepare the shoe, you need to cut a hole on the bottom of your Lifting Foot.

Make sure there's about 5mm in front and back of the shoe.

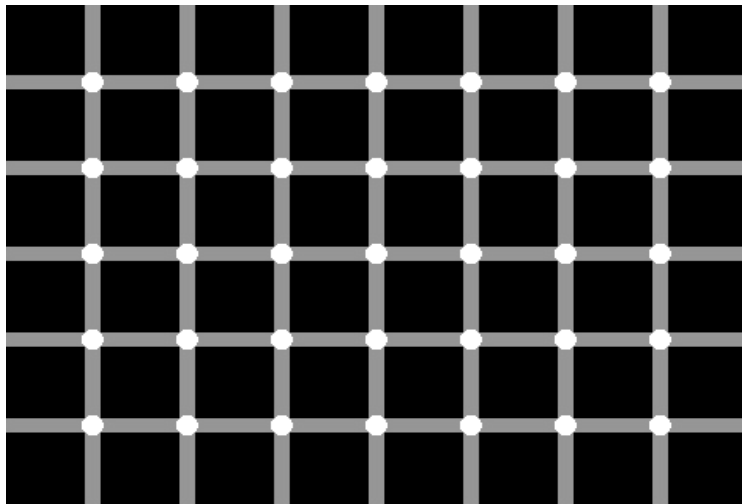
I also recommended wearing black socks during the presentation.

### **Method**

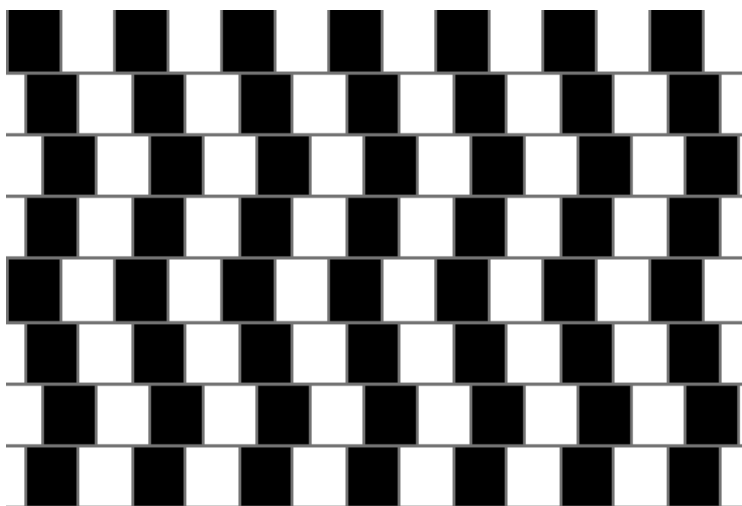
Go out and find up to four spectators. Place two of them behind you for the proper angles of the Balducci levitation. Say your lifting foot (the foot inside the prepared shoe) is your right. Have the other two spectators stand in front of you, but have them stand more to your left, and make sure they can still see both of your feet. Its then a simple matter, to slip your toes out of the uncut segment in the front of your shoe to do the normal Balducci levitation, come back down to the ground, slip your toes back into the segment, and walk away.

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## Optical Illusions



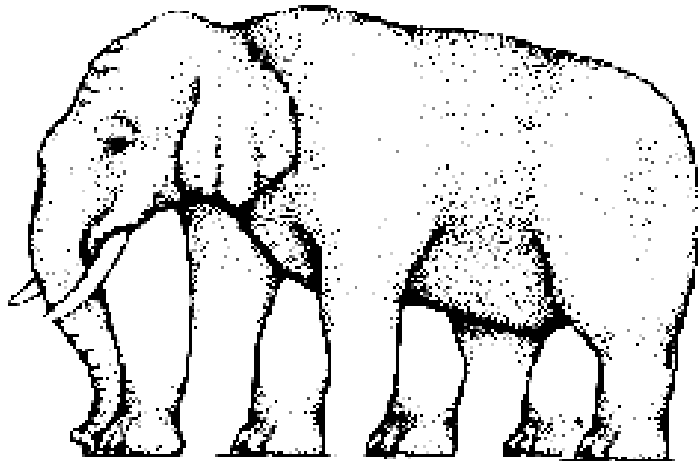
Count the black dots...



Are the horizontal lines parallel or do they slope?

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How many legs does this elephant have?

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Can you see the three faces?

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What does the sign say? Are you sure?

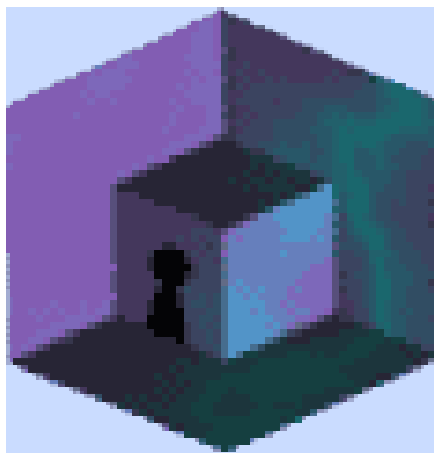
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Do you see the face? Or an Eskimo?

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Do you see a cube missing a corner?



Or do you see a small cube in a big one?

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Is the blue side on the inner left back or the outer left front?

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Do you see a musician or a girl's face?

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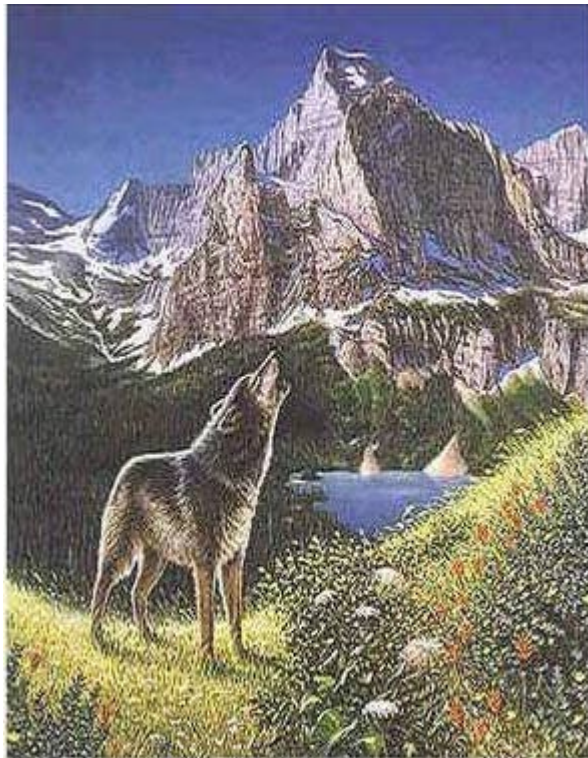
Do you see an old man's face or two lovers kissing?

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How many faces can you find?

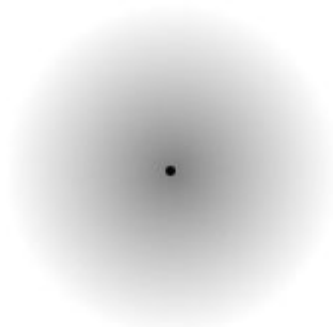
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Can you find the other 4 wolves in the rocky cliffs?

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Keep staring at the black dot...



After a while the gray haze around it will appear to shrink

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Can you find the dog?

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